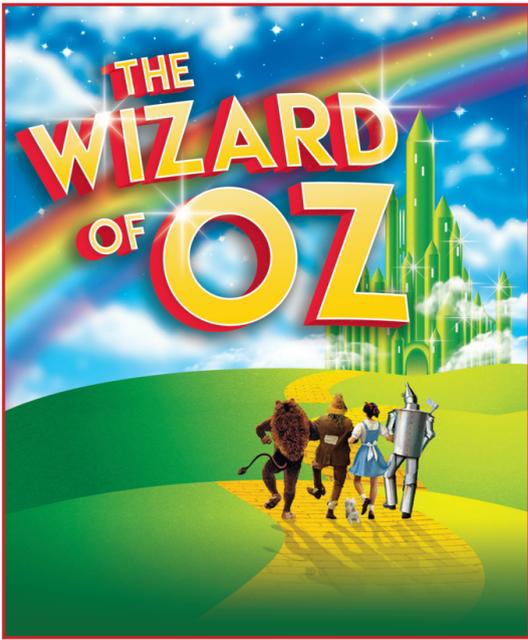


RODGERS AND HAMMERSTEIN'S SOUTH PACIFIC

September 6 – October 23

Music by RICHARD RODGERS • Lyrics by OSCAR HAMMERSTEIN II • Book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN • Adapted from the Pulitzer Prize-winning novel "Tales of the South Pacific" by JAMES A. MICHENER

Winner of the Tony Award for Best Musical and the Pulitzer Prize! Rodgers & Hammerstein's American classic, **SOUTH PACIFIC**, is Broadway's most "enchanted evening" and a hilarious, heart-breaking and thought-provoking musical. Nellie, a spunky nurse from Arkansas, falls in love with Emile, a French plantation owner. U.S. Lieutenant Cable falls for a beautiful island native named Liat. Can true love survive cultural prejudices and the threat of war? The thrilling score includes "I'm Gonna Wash That Man Right Outa My Hair," "Some Enchanted Evening," "There Is Nothing Like a Dame," and more!

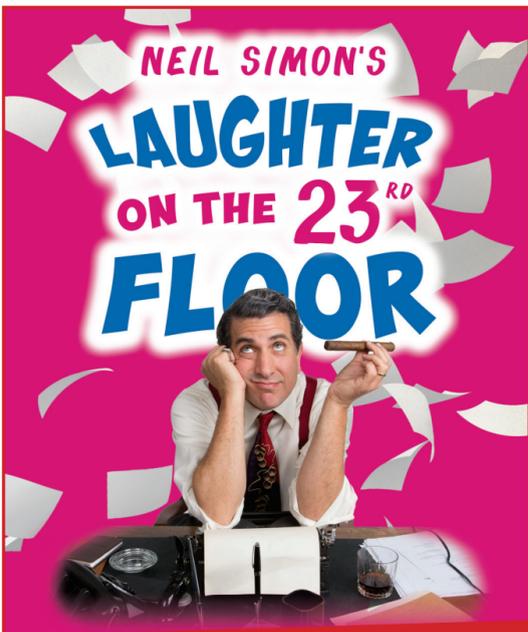


THE WIZARD OF OZ

November 8 – January 8

By L. FRANK BAUM • Music and Lyrics by HAROLD ARLEN and E.Y. HARBURG • Adapted by JOHN KANE for the Royal Shakespeare Company based upon the classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

"We're off to see..." **THE WIZARD OF OZ!** Click your heels together three times and join the Scarecrow, Tin Man, Lion, Dorothy... and Toto too, as they journey through the magical land of Oz to meet the Wizard and obtain their hearts' desires. The Oscar-winning songs are even better LIVE, including "Somewhere Over the Rainbow" and "We're Off To See The Wizard." Rediscover the real story of Oz in this fantastic musical treat for the whole family. **THE WIZARD OF OZ** promises to be one of the most spectacular holiday productions ever staged by the Walnut!



LAUGHTER ON THE 23RD FLOOR

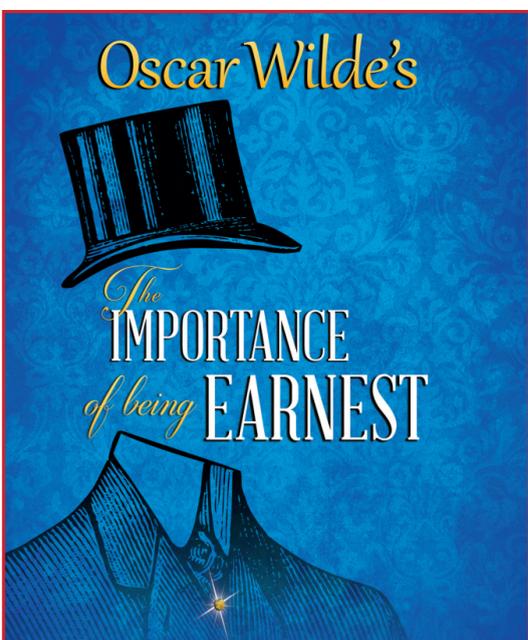
January 17 – March 5

By NEIL SIMON

Neil Simon, America's most popular playwright, gives a peek into the writer's room of a hit 1950's television show. Every week, Americans gather around the TV to watch their favorite comedian Max Prince. He's loud, brash and larger than life. His temper tantrums and one-liners have the power to make careers, or make misery for the writers working around him. The network censors want to change the show to make it more "advertiser friendly." Who will win: Business or Laughter? **LAUGHTER ON THE 23RD FLOOR** has been called "Simon's funniest play!"



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THE IMPORTANCE OF BEING EARNEST

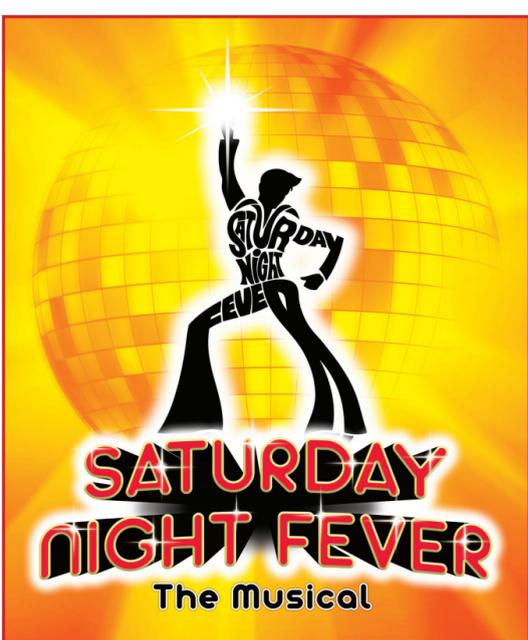
March 14 – April 30

By OSCAR WILDE

You can never be too (two) Earnest. The results would be a world filled with chaos, mistaken identity and uncontrollable laughter! But when you're Wilde, you take that chance. **THE IMPORTANCE OF BEING EARNEST** tells the story of two bachelor friends, dandy Algernon Moncrieff and reliable John (Jack) Worthing, as they take on double lives to court the attentions of the desirable Gwendolyn Fairfax and Cecily Cardew. But the gallants must then grapple with the uproarious consequences of their ruse... and with the formidable Lady Bracknell. **THE IMPORTANCE OF BEING EARNEST** is Oscar's Wilde's masterpiece.

All photos by Mark Garvin, unless otherwise stated.

Inside: Rachel York and Mel Sagrado Maghuyop in Rodgers and Hammerstein's *The King and I*; Company of 9 To 5: *The Musical*; Megan Nicole Arnoldy and Paul A. Schaefer in *High Society*; Craig Mulhern Jr. and Lyn Philistine in *A Christmas Story*; the Musical; Christopher Sutton in *Buddy - The Buddy Holly Story*; Lindsey Bliven, David Elder and Company in *Mary Poppins*; Jessica Bedford in *Agatha Christie's And Then There Were None*; Jennie Eisenhower and Damon Bonetti in *Arsenic and Old Lace* (photo by J. Urdaneta Photography); Jenny Lee Stern and Ben Dibble in *High Society*; Ben Dibble in *Harvey*; Jennie Eisenhower and Ian Merrill Peakes in *Oscar Wilde's An Ideal Husband*; Susan Riley Stevens, Ellie Mooney and Mary Martello in *Harvey*; Ensemble of *In The Heights*. **Outside:** Michaela Shuchman and Brandon O'Rourke in *Peter and the Starcatcher*; Sarah Meahl, Kevin Munhall and Ensemble in *Meredith Willson's The Music Man*; Scott Greer and Anthony Lawton in *Of Mice and Men*; Megan Nicole Arnoldy, Ben Dibble and Ensemble in *High Society*; Christopher Sutton, Kimber Sprawl and Ensemble in *Memphis*; Jenny Lee Stern and Dan Schif in *High Society*. **Back Cover:** Company of *High Society*. **Artwork:** Kate Fahrner in *South Pacific* and Frank Ferrante in *Laughter on the 23rd Floor*.



SATURDAY NIGHT FEVER

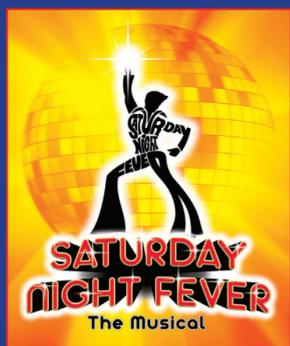
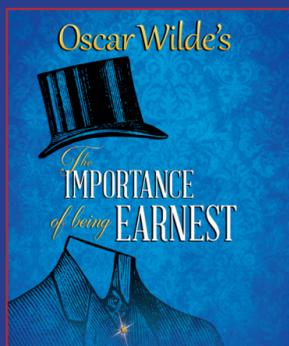
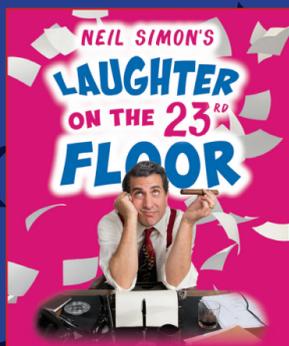
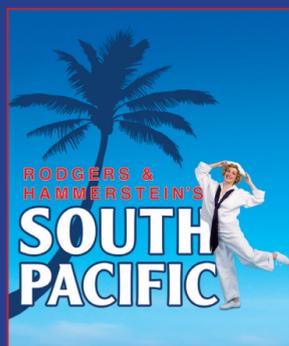
May 16 – July 16

Based on the Paramount/RSO Film and the story by NIK COHN • Adapted for the North American stage by SEAN CERCONE and DAVID ABBINANTI • Featuring songs by the BEE GEES

Put on your "Boogie Shoes" for **SATURDAY NIGHT FEVER**, one of the most loved dance stories of all time! The year is 1979 and in Brooklyn, New York, Tony Manero is a young man with a dead-end job and an extraordinary ability to dance. He has only one ambition in life - to become the disco king. When he meets Stephanie, their lives change forever. Based on the 1977 film that became a cultural phenomenon, it has an electrifying score from the BEE GEES including those hit classics: "Stayin' Alive," "Night Fever," "Jive Talking," "You Should Be Dancing" and "How Deep is Your Love?"



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We hire local actors first, supporting artists that live and work in our communities. We complete our casting with the finest actors from around the world! Our wonderful productions are created right here at the theatre.

The best artists are here in Philadelphia!

Our sets are built in Port Richmond and we're so very proud of our builders and scenic artists. Costumes are created and put together right here on the 4th floor of the theatre. Many of our sound and lighting artists are local, making sure that the original designs are created with Walnut audiences in mind.

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