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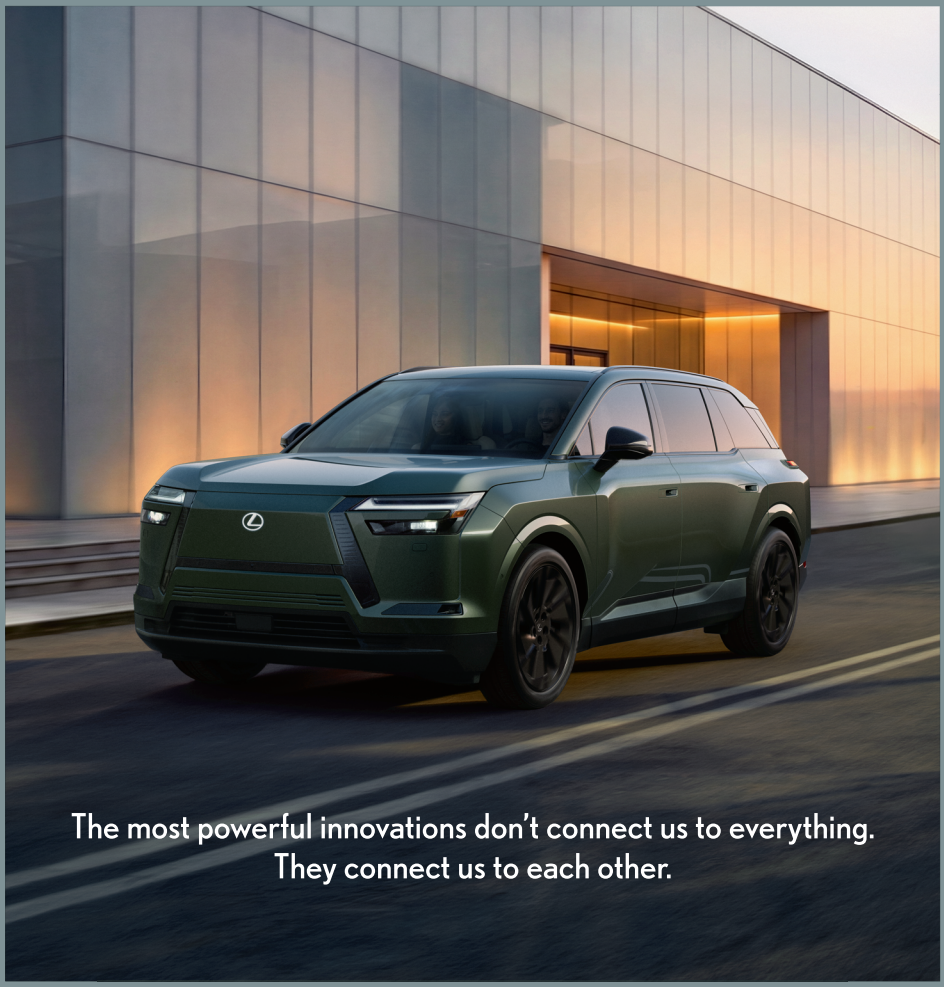
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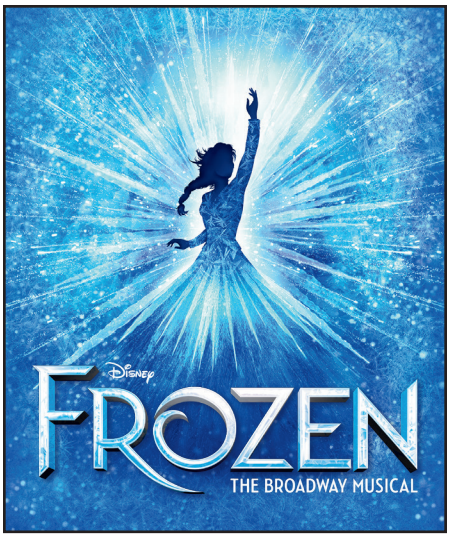
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Dear Theatregoer,

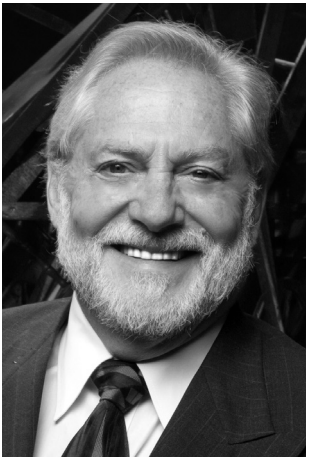


Photo: Mark Garvin

Welcome to the Walnut!

Thank you for joining us this holiday season in supporting America's Oldest Theatre. We welcome our loyal subscribers and those who are visiting us for the first time.

We are excited to have you join us for **Disney's FROZEN The Broadway Musical**. A charming tale of magic and sisterhood. Our fantastic team has worked diligently to give your family immense holiday joy.

As we continue our season, we move on from winter magic with the Pulitzer Prize-winning comedy, ***David Mamet's*** **GLENGARRY GLEN ROSS**. Witness the ferocious comedy and high-stakes drama of the cutthroat Chicago real estate field.

Step into spring with ***Noël Coward's*** **PRESENT LAUGHTER**; an amorous story with provocative comedy. 2026-27 culminates with the heartwarming true story **COME FROM AWAY The Musical** - the perfect way to end our mainstage season with humor, heart and music.

I am proud to announce the return of our Independence Studio on 3 series, the most intimate way to be fully immersed in your theatre experience. The season opens with Dreya Weber's **HEXEN**, a witchcraft story told through song with styles of aerial dance.

Information on our entire lineup can be found in your Playbill as well as on our website.

Additionally, please join us for our Walnut Street Theatre for Kids series with our timeless holiday classic, **A CHRISTMAS CAROL**, and don't miss ***Disney's*** **FINDING NEMO JR**.

Now, please sit back and enjoy a charming and whimsical story that follows the journey of Elsa and Anna! Happy holidays!

Sincerely,

Bernard Havard,
President and Producing Artistic Director

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President and Producing Artistic Director

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Walnut Street Theatre's Production of
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FROZEN

THE BROADWAY MUSICAL

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ

Book by
JENNIFER LEE

Originally directed on Broadway by
MICHAEL GRANDAGE

Based on the Disney film written by Jennifer Lee and directed by Chris Buck and Jennifer Lee
Originally produced on Broadway by Disney Theatrical Productions
Original Broadway Orchestrations by **DAVE METZGER**
Original Broadway Music Supervision and Arrangements by **STEPHEN OREMUS**
Additional Broadway Dance Arrangements by **DAVID CHASE**

Set Design
ADAM KOCH

Projection Design
KYLEE LOERA

Costume Design
COLLEEN GRADY

Lighting Design
CHRISTOPHER BRUSBERG

Sound Design
ED CHAPMAN

Wig and Makeup Design
DESTINEE STEELE

Director of Production
MATTHEW GIVEN

Stage Managers
MICHELE BEGLEY
JENN GALLO
ABIGAIL STURGIS

Associate Artistic Director
BRIAN KURTAS

Music and Vocal Direction by
CHRIS BURCHERI

Choreographed by
ROBBIE ROBY

Directed by
GLENN CASALE

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CAST

(*in order of appearance*)

Young Anna ..... Clara Bishop†, Maisie Deutsch‡
Young Elsa ..... Talia Burton†, Scarlet Presley‡
Queen Iduna ..... Bonnie Kelly*
King Agnarr ..... Andrew Eckert*
Pabbie ..... Nichalas L. Parker*
Bulda ..... Taylor J. Mitchell*
Anna ..... Lauren Nicole Chapman*
Elsa ..... Marie Eife*
Weselton ..... Will Stephan Connell*
Hans ..... Luke Monday*
Kristoff ..... Joey B. Williams*
Sven ..... Kevin Kulp*
Olaf ..... Lee Slobotkin*
Oaken ..... Mark Donaldson*

ENSEMBLE

TOMMY BETZ*, SARA BROPHY*, RAVEN BURCKHALTER, MARK DONALDSON*, ANDREW ECKERT*, BRETT-MARCO GLAUSER*, CARLY HAIG*, RACHAEL BRITTON HART*, ADAM HOYAK*, KOURTNEY KEITT*, BONNIE KELLY*, ADAM MANDALA*, ELISE MESTICHELLI*, TAYLOR J. MITCHELL *, NICHALAS L. PARKER*, FILIP PRZYBYCIEŃ-SHARMA*, SHANE ROCHE

CHILDREN'S ENSEMBLE

† Weekday Team (Performs all shows Tues. – Fri., except Thurs. 12/31 and Fri. performances 12/4, 12/11, 12/18)
LILY DEVORE, RAPHAEL SOMMER, FAYE LORENA STOCKMAL

‡ Weekend Team (Performs all shows Saturday and Sunday, plus Thurs. 12/31 and Fri. performances 12/4, 12/11, 12/18)
JOAN MARTIN, REMI REYNOLDS, ELLIS TARGOFF

UNDERSTUDIES

ANDY BOETTCHER (Oaken/Ensemble), CHIDINMA CHUKWUEKE (Bulda/Ensemble), WILLIAM JEROME DANIELS (Pabbie/Ensemble), LILY DEVORE (2nd Cover Young Anna), MIA GOODMAN (Anna 2nd Cover), LEX GOYDEN (Ensemble), JACK HABICHT (Ensemble), AUTUMN JEWEL HOGAN (Ensemble), JOEL JOHNSON (Olaf), MYLES LEE KNIGHT (Kristoff), MOLLY LAYDEN (Ensemble), JOAN MARTIN (2nd Cover Young Anna), ZACHARY MOORE (Hans), RICKY OSMAN (Ensemble), ALEXA REEVES (Elsa), REMI REYNOLDS (2nd Cover Young Elsa), AJ ROBERTS (Queen Iduna/Ensemble), CHRISTIAN SANTIAGO (Ensemble), JULIAN RIVERA SANTIAGO (Sven), FAYE LORENA STOCKMAL (2nd Cover Young Elsa), LUKE SULLIVAN (Weselton), CASSIDY SUMMERVILLE (Ensemble), NATHAN TELEMAQUE (Ensemble Boy)

DANCE CAPTAIN: CARLY HAIG

* The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

Joey B. Williams is an Equity Professional Theatre Intern.

The videotaping or other video or audio recording of this production is strictly prohibited.

FROZEN

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MUSICAL NUMBERS

Act I

"Opening" ..... Company
"A Little Bit of You" ..... Young Elsa, Young Anna
"First Joik" ..... Queen, King, Pabbie, Bulda, Hidden Folk
"Northern Lights" ..... Young Elsa, Pabbie, King, Queen
"Do you Want to Build a Snowman" ..... Young Anna, Anna, Elsa
"For the First Time in Forever" ..... Anna, Elsa, Ensemble
"Hans of the Southern Isles" ..... Hans
"Dangerous to Dream" ..... Elsa, Ensemble
"Love Is an Open Door" ..... Anna, Hans
"Reindeer(s) Are Better Than People" ..... Kristoff
"What Do You Know About Love" ..... Anna, Kristoff
"In Summer" ..... Olaf
"Hans of the Southern Isles (Reprise)" ..... Hans, Weselton, Ensemble
"Let It Go" ..... Elsa

THERE WILL BE ONE 20-MINUTE INTERMISSION.

Act II

"Hygge" ..... Oaken, Kristoff, Anna, Olaf, Family & Friends
"Hygge Encore" ..... Oaken, Family & Friends
"Let It Go (Reprise)" ..... Elsa
"I Can't Lose You" ..... Anna, Elsa
"Heart Freeze" ..... Anna, Elsa, Ensemble
"Do You Want to Build a Snowman? (Reprise)" ..... Olaf, Anna, Kristoff
"Kristoff Joik" ..... Kristoff, Ensemble
"Fixer Upper" ..... Bulda, Pabbie, Olaf, Hidden Folk
"Draw the Magic Out" ..... Pabbie, Bulda, Ensemble
"Kristoff Lullaby" ..... Kristoff
"End This Winter" ..... Hans, Weselton, Ensemble
"Monster" ..... Elsa, Hans, Men
"Kristoff Lullaby Tag" ..... Kristoff
"King Hans" ..... Hans
"Colder by the Minute" ..... Anna, Kristoff, Elsa, Hans, Ensemble
"Finale" ..... Company

ORCHESTRA

Keyboard 1/Conductor: CHRIS BURCHERI
Keyboard 3/Associate Conductor/Rehearsal Pianist: SAMUEL BAGALA
Keyboard 2: DANIEL ESPIE
Reed 1: FRANK MAZZEO
Reed 2: BOB QUAILE
Trumpet: JIM WARD
Trombone: BOB GALE
French Horn: BRYN COVENEY
Drums: KEVIN BLANKE
Percussion: HARVEY PRICE
Guitar: MICHAEL QUAILE
Bass: FREDERICK WEISS

CAST



TOMMY BETZ



CLARA BISHOP



SARA BROPHY



RAVEN BURCKHALTER



TALIA BURTON



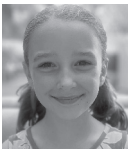
LAUREN NICOLE CHAPMAN



WILL STEPHAN CONNELL



MAISE DEUTSCH



LILY DEVORE



MARK DONALDSON



ANDREW ECKERT



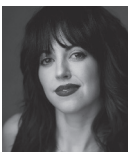
MARIE EIFE



BRETT-MARCO GLAUSER



CARLY HAIG



RACHAEL BRITTON HART



ADAM HOYAK



KOURTNEY KEITT



BONNIE KELLY



KEVIN KULP



ADAM MANDALA



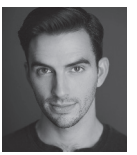
JOAN MARTIN



ELISE MESTICHELLI



TAYLOR J. MITCHELL



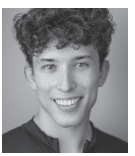
LUKE MONDAY



NICHALAS L. PARKER



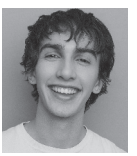
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FILIP PRZYBYCIEŃ-SHARMA



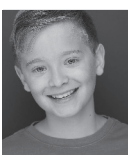
REMI REYNOLDS



SHANE ROCHE



LEE SLOBOTKIN



RAPHAEL SOMMER



FAYE LORENA STOCKMAL



ELLIS TARGOFF



JOEY B. WILLIAMS

WHO'S WHO

TOMMY BETZ *(Ensemble)* is thrilled to be spending the holidays at the Walnut! National Tour: *Hairspray; The Sound of Music*. Regional: Goodspeed, Ogunquit, Maine State, Ivoryton, NSMT, Fulton, Engeman, Forestburgh, Arts Center, Fireside. Special thanks to Robbie, Brian, and Glenn for this opportunity. Gratitude to my family for their undying support :) @tommyfbetz

CLARA BISHOP *(Young Anna)* Clara is delighted to be back at WST after previously performing in *Elf The Broadway Musical*. Other credits: Adèle in *Jane Eyre* (Lincoln Center), Brittani in *Recovery* (AMT Theatre), *Law & Order SVU*. @clarabishop_official

SARA BROPHY *(Ensemble)* wishes you all the hygge in the world this holiday season! Last seen on the Walnut stage in *A Christmas Story: The Musical*, some other favorite shows here were *Legally Blonde; Sister Act;* and *Elf The Broadway Musical*! Theatre: *Amazing Grace* (OBC); *Iron Curtain* (off Bway); Clue (Miss Scarlet); TV: *Law & Order: SVU* @sarabeesknees

RAVEN BURCKHALTER *(Ensemble)* is thrilled to be making her debut at Walnut Street Theatre! Last year, Raven completed the Acting Apprenticeship Program at WST, where she appeared in productions including *A Christmas Carol* and *A Christmas Story: The Musical*. Love and gratitude to Bernard, Brian, TJ and the WST family. She dedicates this performance with love to her parents in heaven.

TALIA BURTON *(Young Elsa)* is thrilled to be making her WST debut! Favorite roles: *Diary of a Wimpy Kid The Musical* (Fregley); *Aladdin Kids* (Genie); *Aristocats Kids* (Edgar). Thanks to Mom and grandparents for their support. @megesq_32

LAUREN NICOLE CHAPMAN *(Anna)* is thrilled to return to Disney's *Frozen The Broadway Musical*. She was part of the show's journey from development to Broadway as an Original Broadway Cast member before touring nationally as Anna. She made her Broadway debut in *Kinky Boots*. Light and love to CESD, her family, and darling Mike! @laurennicolechapman

WILL STEPHAN CONNELL *(Weselton)* is positively thrilled to return to the Walnut after appearing as Frankie Valli in *Jersey Boys*! WST: *Jersey Boys*; *Saturday Night Fever*; *High Society*. Regional: *Falsettos* (Arden Theatre Company, Barrymore nom.); *Fiddler on the Roof* (Paper Mill Playhouse); *Forever Plaid* (Fulton Theatre). Thank you to all involved for an excellent time! @awillandaway

MAISIE DEUTSCH *(Young Anna)* Ecstatic to make her WST Debut! Warm Olaf hugs to Bernard, Glenn, Brian, Robbie and the entire Walnut Family. Love to Mom, Dad, Tilly, Maggie, and all her family and friends who support her dreams!

LILY DEVORE *(Ensemble Girl)* is thrilled to make Disney magic in her Walnut Street Theatre debut! Favorite roles include *Aladdin* (Genie); *Matilda* (Matilda); and *Annie* (Rooster). Thank you to my family, friends, John, Taylor, MacGuffin Theatre, Greenfield School, and Kap Kurk.

MARK DONALDSON *(Oaken/Ensemble)* WST show #7! National Tours: *Fiddler on the Roof* starring Harvey Fierstein and *Cats* as Mungojerrie. Regional: Broadway at Music Circus, Tuacahn, Maltz-Jupiter, Riverside, Fulton, Maine State, Flat Rock, North Shore, TUTS, and Arvada. Thanks to Glenn, Robbie, and the whole Walnut team. Love to Mom and Dad! IG: @markyd1982

ANDREW ECKERT *(King Agnarr/Ensemble)* is thrilled to be back! WST credits include: *Saturday Night Fever*; *Mary Poppins*; and most recently: *The Addams Family: The Musical*! Tours: *Tina*; *Chicago*; *An American in Paris*; and *Mary Poppins*. Regional: Bucks County Playhouse, Broadway at Music Circus, Riverside Theatre, The MUNY. TV: *Line of Fire* (NBC). Thanks to Glenn, Robbie, the WST family, Take 3 Talent, and my amazing family!

MARIE EIFE *(Elsa)* (she/they) Walnut Street Theatre debut & proud DELCO local! Eife is reigning as Queen Elsa in *Frozen* at MSMT & FPAC. International: Elphaba Standby, *Wicked* (Australian Company, Singapore). National: Elphaba Standby & Ensemble/Elphaba u/s, *Wicked* (2019-2025). Regional: Beverly/Diane Standby, *Come From Away* (NSMT); Betty Haynes, *White Christmas* (Gateway). Thanks, Mom & Dad. IG @eife22

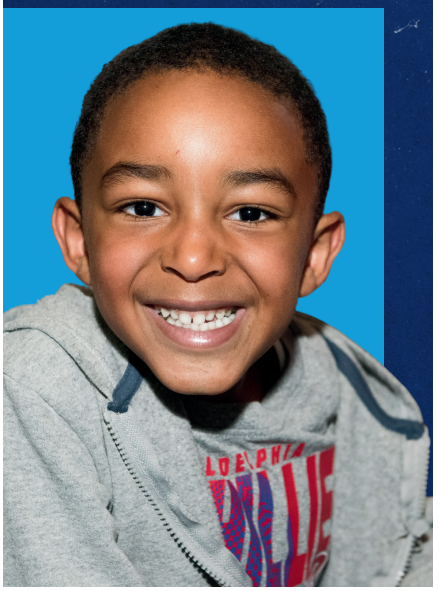
BRETT-MARCO GLAUSER *(Ensemble)* Brett-Marco is stuffed with joy to return to the Walnut for such a magical endeavor. Previous Walnut credits: *Elf The Broadway Musical* (Ensemble); *Mamma Mia!* (Pepper). Other credits: *Anastasia* (First Nat'l tour), Arena Stage, the MUNY, Goodspeed Opera House and many more. Thanks to Glenn, Robbie and Brian for this opportunity! @bmcglauser

CARLY HAIG *(Ensemble/Dance Captain)* Carly is elated to be making her Walnut Street Theatre debut in a show that she loves so dearly! Favorite credits include: National Tours: *Hairspray* (Brenda); *Anastasia* (Swing). Regional: *Frozen* (Tuacahn/PCLO); *Jersey Boys* (Tuacahn); *Holiday Inn*

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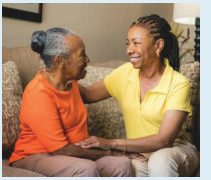
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(MTW); *Matilda* (La Mirada). She dedicates this performance to her nephews Henry and Nolan!

RACHAEL BRITTON HART *(Ensemble)* Grateful to be celebrating the season with this magical company. Previous Walnut Credits: *The Addams Family: The Musical;* Jimmy Buffet's *Escape to Margaritaville;* Disney's *Beauty and the Beast;* Disney's *The Little Mermaid*. Tours; *Some Like it Hot* (1st Nat'l); *Pippin*. Regional: Broadway at Music Circus, Fulton Theatre. TV: *SNL*, *The Marvelous Mrs. Maise*l. Temple Grad! Thank you Glenn and Robbie, and loving fam and friends. @ihart_dancing

ADAM HOYAK *(Ensemble)* is a Philly based actor and director thrilled to be back at WST! Select Regional: WST: Disney's *Beauty & the Beast*; Rodgers + Hammerstein's *Cinderella*; Disney's *The Little Mermaid*; *Shrek*; *Matilda*; New Light Theatre: *The 25th Annual…Spelling Bee*; *Kinky Boots*; PSF: *The Producers*; Media Theatre: *The Prom*; *Hello Dolly!*; Delaware Theatre Company: *Honk!*; Theatre Horizon: *Black Nativity* (Barrymore Award); 11th Hour: *Altar Boyz*; *Dogfight*. All my gratitude to the WST team, cast, and crew. For my darling Mae. Insta: @ahoymatey7

KOURTNEY KEITT *(Ensemble)* Kourtney is thrilled to return to Walnut Street Theatre for the holidays! Some of Kourtney's favorite credits include *Hamilton* and *Anastasia*. Kourtney would like to thank her family, friends, and Mike for sticking by her side through it all. This one is for Grandks. Follow @kourtneykeitt_creative for more.

BONNIE KELLY *(Queen Iduna/Ensemble)* Happy Holidays, Philly! Celebrating 15 shows on the Walnut Stage. Favorite WST credits: Deb (*Elf The Broadway Musical*); Babette (Disney's *Beauty and the Beast*); and Lila Dixon (Irving Berlin's *Holiday Inn*). Love to my big sister, the Elsa to my Anna. For our Mom and Dad. @bondooz

KEVIN KULP *(Sven)* 8th Walnut production! National Tours: *The Little Mermaid* (Flounder); *Beauty and the Beast*; *A Christmas Story*. Regional: Signature Theatre, Marriott Theatre, Drury Lane, Fulton, Olney, La Mirada. Currently Director of Social Media for Table 7 Strategy in NYC. Kevin's worked on Broadway as part of the marketing team and as a co-producer.

ADAM MANDALA *(Ensemble)* is thrilled to be returning to the Walnut! National tour: *Disney's Aladdin*. Regional highlights: Goodspeed Opera House, Barrington Stage, Riverside Theatre, Village Theatre, Geva Theatre, Rev Theatre Company. Television: *iCarly* (Nickelodeon); *30 Rock* (NBC). Temple alum. Shoutout to his incredible family and friends in Jersey! Instagram: @adammandallla, TikTok: adammandala2

JOAN MARTIN *(Ensemble Girl)* 9 years old, is delighted to make her Walnut Street Theatre debut! Grateful to family, friends, teachers, and Molly Dunn of LUX Performing Arts for their loving support.

ELISE MESTICHELLI *(Ensemble)* Elise is ECSTATIC to be back at the Walnut! Favorite credits include C.H.E.R.Y./L. The Robot *(Unbreakable Kimmy Schmidt); Shrek the Musical* (Walnut); and *Thoroughly Modern Millie* (Goodspeed). She'd like to thank her husband Kurt, friends, teachers, agents @ GTA, and MBD for their constant support. @elisemestichelli

TAYLOR J. MITCHELL *(Bulda/Ensemble)* (she/her) is a Philadelphia-based actress, director, and Barrymore Award-winning choreographer. Regional credits: *Blues for an Alabama Sky* (Lantern); *FIRE* (Quintessence Theatre); *Little Shop of Horrors* (People's Light); *Dreamgirls* (Walnut Street); *Once on This Island* (Arden Theatre). A Walnut Street Theatre Acting Apprentice alumna, she holds a B.F.A. from Alabama State University. Much love to Mommy & Beyoncé! Follow @dreambigdreamblack.

LUKE MONDAY *(Hans)* WST debut! Tours: *Moulin Rouge! The Musical* (Christian); *The Book of Mormon* (Elder Price standby); *Mamma Mia!* (Ensemble). Select Regional: La Jolla Playhouse, Alabama Shakespeare Festival, Sacramento Music Circus. Luke originated the role of Captain America in *Rogers: The Musical* at Disney's California Adventure; Original Cast Recording now streaming. @lukepmonday

NICHALAS L. PARKER *(Pabbie/Ensemble)* Happy to return! Recent Credits; Nat'l Tour: *Aladdin: The Musical* (U.s. Genie, Jafar, Sultan). Regional: *Rocky: The Musical; Shrek: The Musical* (Walnut Street Theatre). *Frozen: The Musical* (Broadway Sacramento) TV Credits: *Blue Bloods* (CBS). Love always to Mom, Dad, and the entire family; IG: NickParker202

SCARLET PRESLEY *(Young Elsa)* is thrilled to return to WST! Favorite roles: Nancy (*A Christmas Story: The Musical*), Baby June (*Gypsy*), Little Girl (*Ragtime*), Molly (*Annie*) and Marta (*Sound of Music*). Thanks to Mom, Dad and Spencer for their endless support! @scarletpresleyofficial

WHO'S WHO

FILIP PRZYBYCIEŃ-SHARMA *(Ensemble)* is thrilled to swap the graveyard for Arendelle after *The Addams Family: The Musical* at the Walnut! Proud Masterman and Columbia University alum. Select credits: *Liza! at 80* (Carnegie Hall); *Guys and Dolls* (PCLO); *Chess*; *Legally Blonde* (Surflight). All my love to my husband Anand, my parents, and the team at CESD! @filipprzybycien

REMI REYNOLDS *(Ensemble Girl)* WST debut! Favorite roles: *Frozen KIDS* (Elsa); *SpongeBob Musical* (Plankton); *Little Mermaid Jr.* (Chef Louis) with WolfPAC. Thanks and love to Mom, Dad, Christian, Babcia, family, friends, and WST!

SHANE ROCHE *(Ensemble)* Shane is thrilled to be back at the Walnut! Recently, he has performed with 1812 Productions (*This Should Never Be A Musical*), Dutch Apple Dinner Theatre (*A Chorus Line*), and the DTC stage (*Shrek the Musical*). Thanks to Kim Russell and his family for all their love and support. Enjoy!

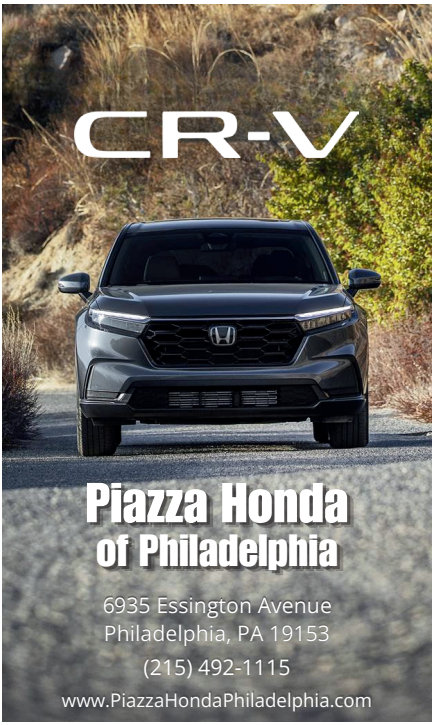
LEE SLOBOTKIN *(Olaf)* has chills making his Walnut debut! Broadway: *The Book of Mormon* (Cunningham s/b); Tour: *Wicked* (Boq); Regional: *Buyer & Cellar* (Alex); *Little Shop of Horrors* (Seymour); *Chicago* (Mary Sunshine); *Spelling Bee* (Leaf); *Hello, Dolly!* (Barnaby); Film: Disney's *Once Upon a Studio* (Peter Pan). Warm hugs to all who made this dream come true! BFA: CCM. LeeSlobotkin.com | Instagram: @leeslo

RAPHAEL SOMMER *(Ensemble Boy)* is thrilled to return to Walnut for his fifth show! WST credits: *A Christmas Story: The Musical* (Ralphie); Disney's *Beauty and the Beast* (Chip); *Elf The Broadway Musical*. Other credits are in film and TV. Thanks to Bernard, Brian, Glenn, Mark, and my family and teachers! Follow me on IG: @raphaelsommeractor

FAYE LORENA STOCKMAL *(Ensemble Girl)* is thrilled to return to the Walnut Street Theatre stage this season! Favorite credits from WST: *Elf The Broadway Musical* (Kid on Santa's Lap) and *Cat on a Hot Tin Roof* (Trixie). She also appeared in *Annie* (Annie) at The Media Theatre. Much love to her family, friends and the entire WST team! @Faye_Lorena

ELLIS TARGOFF *(Ensemble Boy)* is excited to be back at the Walnut this holiday season after appearing in *A Christmas Story: The Musical* (Flick) last year. Love and thanks to Mom, Dad, family, friends (and Olive). Happy holidays!

JOEY B. WILLIAMS *(Kristoff)* Joey's excited to make his Mainstage debut at the Walnut having previously been an Acting Apprentice. In recent years,



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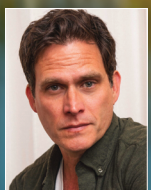
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Joey has worked at the Arden Theatre Company, performed at 54 Below, and directed at Media Theatre. He would like to thank the entire Walnut Family and the Education Department!

JENNIFER LEE *(Book)* Jennifer Lee is the Academy Award-winning writer and director of Walt Disney Animation Studio's *Frozen*. For her work on *Frozen*, Lee received numerous awards including a Golden Globe, a Critics' Choice Award, a BAFTA Award, and an Academy Award. She wrote the book for the Broadway stage adaptation of *Frozen*, receiving a Tony Award nomination for Best Book of a Musical, and wrote and directed the animated feature *Frozen 2*. Her Disney Animation career began as co-writer of the Oscar-nominated *Wreck-It Ralph*. She went on to co-write the story for the Academy Award-winning *Zootopia*, and served as Chief Creative Officer of Walt Disney Animation Studios from 2018 to 2024, when she began working on *Frozen 3* and *Frozen 4*. She has executive produced numerous award-winning animated films including *Moana 2, Raya and the Last Dragon* and the Academy Award-winning *Encanto*. Her graphic novel *As I Dream of You* will be published in 2026.

KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ *(Music and Lyrics)* are part of the Oscar, Grammy, and Emmy winning songwriting team behind the Disney animated films, *Frozen* and *Frozen 2*. Together they also wrote the Oscar winning song "Remember Me" from Pixar's *Coco*, as well as songs for Marvel's *WandaVision* (Emmy Award win for "Agatha All Along") and its spin-off series *Agatha All Along*. They adapted Frozen for the Broadway stage and are co-creators of the Hulu original series *Up Here*. Robert co-conceived and co-wrote the hit musicals *Avenue Q* and *The Book of Mormon*, both earning him Tony Awards. Kristen's show *In Transit* made history as the first all a cappella musical to run on Broadway after an award-winning Off-Broadway run. Lopez and Anderson-Lopez have written for television, film and stage, including *Finding Nemo: The Musical*; songs for "The Wonder Pets" (two Emmy Award wins) and the *Winnie the Pooh* animated film. Lopez and Anderson-Lopez both serve on the Dramatists Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their family.

GLENN CASALE *(Director)* is thrilled to be back! Broadway: *Peter Pan* starring Cathy Rigby (Tony Award nomination Best Revival), filmed by A&E (two Emmy Awards). Off-Broadway: *The Property Known as Garland*, *Dragapella* at Studio 54 (Drama Desk and Lucille Lortel Award nominations for Best Production). International: For Stage Entertainment and Disney Theatrical: Disney's *The Little Mermaid; Beauty and the Beast;* and *The Wiz*. Tours and Regional Theater: *Disney's The Little Mermaid; The Hunchback of Notre Dame; Doctor Dolittle; Camelot; Ballroom; Wrestlers; From the Top; Company; Bingo!; Anything Goes* (Ovation Award-winning Best Musical) for Reprise, and T*he Prisoner of Second Avenue*. Television directing credits include: ABC TV's *The Faculty* starring Meredith Baxter and *The Wayans' Brothers*. Glenn is on the staff of the California Musical Theater in Sacramento.

ROBBIE ROBY *(Choreographer)* is excited to return to the Walnut, having previously choreographed *Elf The Broadway Musical* and *Shrek*! He choreographed the US National Tour of *Hairspray* (starring Nina West of "RuPaul's Drag Race"), and the 2022 co-production tour of *Sister Act* (starring "American Idol" Tamyra Gray). Other credits include *Joseph… Dreamcoat* (starring David Archuleta); Disney's *Beauty and the Beast* (Ordway Theatre/La Mirada); *Footloose* & *The Addams Family* & *Little Shop of Horrors* (Broadway Sacramento); Disney's *The Little Mermaid* (The 5th Avenue Theatre); and *Seussical* (Pittsburgh CLO). As a performer, Robbie was the dance captain for Broadway/Touring productions of *Billy Elliot: The Musical; Hairspray;* Disney's *The Little Mermaid;* and *Monty Python's Spamalot*.

CHRIS BURCHERI *(Music and Vocal Director)* 18th Walnut Mainstage show. Previous Walnut credits include *The Addams Family: The Musical*; *1776 The Musical*; *A Christmas Story: The Musical*; and *Dreamgirls*. Also, recently at Pennsylvania Shakespeare Festival (Mel Brooks' *The Producers*), Broadway at Music Circus (Rogers + Hammerstein's *Cinderella*) and Bucks County Playhouse (*Kinky Boots*). University of Pennsylvania graduate. Love to Maura, Mom, and Dad.

ADAM KOCH *(Set Design)* Broadway: *A Wonderful World: The Louis Armstrong Musical*. Off-Broadway: *Slam Frank; Rooms; Loaded; Pinkalicious*. International: *Dreamgirls (Seoul); Sister Act* (Tokyo); *Pretty Woman, Mean Girls* (São Paulo). Hundreds of regional productions, with multiple awards and nominations, including Helen Hayes Award nomination for *Kiss of the Spiderwoman* (Signature Theatre). Education: Carnegie Mellon University. For William and Mary. @instadamkoch

WHO'S WHO

KYLEE LOERA *(Projection Design)* Credits: Imperial Theatre (860), Washington National Opera Kennedy Center (*Fidelio*), Opera Theatre St. Louis (*Streetcar Named Desire*), The Muny (*Shrek*; *Jersey Boys*; *La Cage*; *Frozen*), Children's Theatre Company (*Wizard of Oz*), 59e59 Theaters (*The Light and The Dark*), Rice University (*Ghosts of Versailles*). Kloeradesign.com

COLLEEN GRADY *(Costume Design)* is thrilled to return to WST. Previously: Shop Manager/ Designer, WST. Currently: Shop Manager & Designer, TUTS Houston. Select Designs: WST – *Fiddler on the Roof; Miss Saigon; Love Story*. TUTS - *In the Heights; Mary Poppins; Frozen*. Broadway Sacramento – *Waitress; JCSS; Frozen*. Thanks to Bernard for this "homecoming" and to the costume shop for their work!

CHRISTOPHER BRUNSBERG *(Lighting Design)* is a NYC-based designer thrilled to be working with Walnut Street Theatre. Favorite designs include *Frozen* (Alabama Shakespeare Festival); *Fiddler on the Roof* (Music Theatre of Wichita); *Come From Away* and *Bright Star* (Arrow Rock Lyceum); *The Pirates of Penzance* (Tulsa Opera); *Io* and *Dido and Aeneas* (Opera Lafayette); *Rigoletto* (Tri-Cities Opera); and a 10-week Alaska tour with the dance company EMERGE125. Visit www.ctblighting.com for upcoming projects.

ED CHAPMAN *(Sound Design)* Happy to return for the 13th Year at the Walnut. Broadway: *Leopoldstadt* (Associate Designer); *Ink* (2019 Tony nomination Best Sound Design, Associate Designer) and *Travesties* (2018 Tony nomination Best Sound Design, Associate Designer). Touring Productions: Disney's *The Little Mermaid*; *A Christmas Story: The Musical*; *How the Grinch Stole Christmas*; *Guys and Dolls*; Mel Brooks' *The Producers*. Other award-nominated work: *Holiday Inn* (2018 SALT Award nomination), *Mamma Mia!* (2016 Berkshire Theatre Award nomination).

DESTINEE STEELE *(Wig and Makeup Design)* Selected credits: *Fat Ham; Kinky Boots; Cabaret* (Orlando Shakes); *La Boheme; Cendrillion; Macbeth* (Opera Orlando); *Dreamgirls; A Christmas Story The Musical* (Walnut Street Theatre); *West Side Story; The Color Purple;* Disney's *Frozen The Broadway Musical* (Broadway at Music Circus); *Death of a Salesman; Bob Fosse's: Dancin'* (Broadway). MFA in Wig and Makeup Design from UNCSA.

MICHELE BEGLEY *(Stage Manager)* is excited to be returning to WST for her fourth professional season! She started out here as a Stage Management



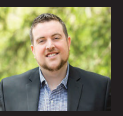
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Apprentice for the Mainstage under Lori Aghazarian and Angela Cucco Jenkins in the 2017-18 season. Some favorite WST productions are: Disney's *Beauty and the Beast; Beautiful – The Carole King Musical; Elf The Broadway Musical; Dreamgirls; A Christmas Story: The Musical;* and *1776 The Musical*. Other regional credits include: Bristol Riverside Theatre; Theater at Monmouth; Penobscot Theatre Company; First Stage and The Barnstormers Theatre. Special thanks to the cast, crew, apprentices, production, creative staff, Jenn, Abby, and Emma who make this show possible. Proud member of AEA. Enjoy the show!

JENN GALLO *(Assistant Stage Manager)* Jenn is ready to melt some hearts with this beautiful production! Some recent credits include *The Addams Family: The Musical; A Christmas Story: The Musical; Dreamgirls;* and *Elf The Broadway Musical* (WST); *John and Jen; Metamorphoses;* and *Once* (Berkshire Theatre Group); *Jagged Little Pill* (Broadway National Tour); and *Islander* (Playhouse 46). @jenngallo_ @ahobbygraveyard

ABIGAIL STURGIS *(Assistant Stage Manager)* is thrilled to be back for her 4th season at WST! Select stage management credits: WST: *1776 The Musical; Sherlock Holmes: The Great Detective;* Noël Coward's *Hay Fever*; *Driving Miss Daisy*; *Jersey Boys*; *Groucho: A Life in Revue*; Disney's *Beauty and the Beast*; PSF: *The Producers*; InterAct Theatre Company: *Walden; The Last Yiddish Speaker;* Media Theatre: *Rent*; Opera Philadelphia: *10 Days in a Madhouse*. Proud graduate of Temple University. Love to Jon, Minnie and Gus.

MATTHEW GIVEN *(Director of Production)* Matthew is thrilled to be joining the team at America's Oldest Theatre. Before joining the Walnut, Matthew spent three seasons as Director of Production at Second Stage Theater. While there, he led numerus Broadway and Off-Broadway productions, including the Tony Award-winning revival of *Appropriate*. Prior to that, Matthew worked at Arden Theatre Company, Bucks County Playhouse, and Pennsylvania Shakespeare Festival. He holds an MFA in sound design from Ohio University and a BA in theater from DeSales University. Thank you to my wife, Katie, and our two beautiful daughters, Gracie and Bridget, for all the love and support.

BRIAN KURTAS, CSA *(Associate Artistic Director)* has been associated with WST since 2007. He began his career here as a performer and in the apprenticeship program and has since dedicated himself to bringing artists together. He now serves our audiences in the various capacities of casting, directing, programming, and literary management, as his function is to bring the finest artists to our historic stage. His vision behind unforgettable live experiences and storytelling has become a creative solution from the stage to the screen - he spent 4 seasons as the Executive Producer of Gretna Theatre, cast for commercials and films, and helped create events for brands such as T-Mobile and Walmart while at Live Nation. Originally from Lancaster, Brian is a proud Temple alum, a published playwright, and a member of the Casting Society of America.

MARK D. SYLVESTER *(Managing Director)* Mark is proud to be celebrating over three decades at America's Oldest Theatre. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre, he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 500 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,500 cast albums from around the world. He has served on several boards including the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*.

BERNARD HAVARD *(President and Executive Producing/Artistic Director)* Vox Populi (The Voice of the People) was written on WST Playbills in the 1800s. Whenever WST has strayed from a populist program, the theatre has gone bankrupt. When I came here 43 years ago, we had no programs and no audience. Today we enjoy one of the largest subscription bases of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I admire the artists who dedicated their lives to the theatre and WST, particularly. Our theatre is a non-profit 501-C3 institution, and we rely on contributed income to extend our reach into the community. Last season we reached more than 62,743 students in our city schools. We have 19 esteemed trustees who give their time, wisdom, and contributions to help guide this historical treasure. I came to WST in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our website at WalnutStreetTheatre.org



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Says Diskant: "My work often centers around my own inner child and my love and curiosity for musical theatre. I spent a great deal of my life trying to erase parts of myself I didn't like…I now have a pen and am drawing them back in."

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"The moment I saw Ben's work, and how he showed the unique nature of what it's like to be a kid in love with theatre, was extremely powerful for me," shared Alex Birsh, VP/COO of Playbill. "His ability to connect such emotional response from his drawings immediately pulled me into wanting to work with him. I'm thrilled to do so and see how the Playbill Store can bring The Little Theatre Kid to the masses!"

Visit **PlaybillStore.com** for the full Little Theatre Kid collection or scan the QR code. For more about the artist, please visit **TheLittleTheatreKid.com**.

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Walnut Street Theatre is a member of the Citizens for the Arts in Pennsylvania and the league of Historic American Theatres. Walnut Street Theatre receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

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