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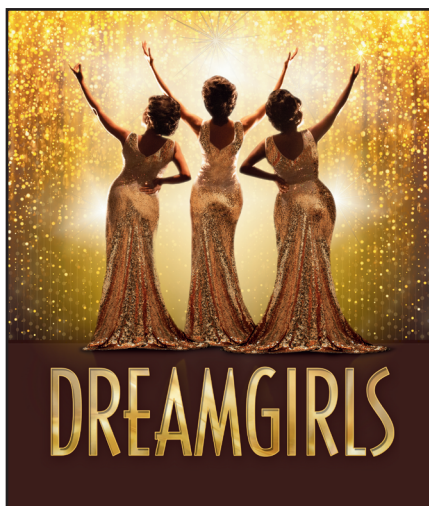
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Welcome to the Walnut! We are delighted to have you join us for our production of DREAMGIRLS.

I am excited to share our lineup for our 217th season. In September, make rock 'n' roll history with Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins in MILLION DOLLAR QUARTET. It's 1956 and a jam session that made history.

As The Walnut decorates for the holiday season, we unwrap our gift to you, A CHRISTMAS STORY THE MUSICAL... Celebrate with Ralphie, the leg lamp, and two dogs who steal the Christmas turkey. Great fun for the entire family.

With the arrival of the New Year, we bring you the world premiere comedy, SHERLOCK HOLMES: THE GREAT DETECTIVE. Embark on a whirlwind chase alongside Holmes and Watson.

Next up is Edward Albee's, A DELICATE BALANCE, the story of longtime friends looking for refuge. This Pulitzer Prize winning drama explores their hopes, fears, and family secrets.

To cap this fabulous season, we are going to celebrate the 250th anniversary of the signing of the Declaration of Independence with 1776 THE MUSICAL. Enjoy the excitement created by our founding fathers right here in Philadelphia!

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Now, sit back, relax, and enjoy DREAMGIRLS.

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Bernard Havard,
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Photo: Mark Garvin

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BERNARD HAVARD

President and Producing Artistic Director

March 25 – May 4, 2025

DREAMGIRLS

Book and Lyrics by

TOM EYEN

Music by

HENRY KRIEGER

Original Broadway Production Directed and Choreographed by

Michael Bennett

Orchestrations by Harold Wheeler

Produced on Broadway by

Michael Bennett, Robert Avian, Geffen Records and The Shubert Organization

Set Design

ANDY WALMSLEY

Lighting Design

JOSÉ SANTIAGO

Costume Design

DUSTIN CROSS

Sound Design

ED CHAPMAN

Wig and Makeup Design

DESTINEE STEELE

Director of
Production

SIOBHÁN RUANE

Stage Managers

MICHELE BEGLEY

JENN GALLO

ELIZABETH HAROIAN

Associate
Artistic Director

BRIAN KURTAS

Music and Vocal Direction by

CHRIS BURCHERI

Directed and Choreographed by

GERRY MCINTYRE

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Managing Director

General
Manager

JESSICA DOHENY

Director of
Development

JEFF COON

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Education

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CAST

(in order of appearance)

The Stepp Sisters	TAYLOR J. MITCHELL, MONIQUE STREETY, SIERRA WILSON*
Charlene	FAIRIN HIGHTOWER*
Joanne	ANNE BRAGG
Marty	FORREST MCCLENDON*
Curtis Taylor, Jr.	JARRAN MUSE*
Deena Jones	GABRIELLE BECKFORD*
Lorrell Robinson.....	KHALIFA WHITE*
Effie White.....	AVEENA SAWYER*
The M.C.	DANA ORANGE*
Tiny Joe Dixon	CORNELIUS DAVIS*
C.C. White	DEVIN L. ROBERTS*
Little Albert & The Tru-Tones	IAN COULTER-BUFORD*, ADELEKE GORING, ZUMMY MOHAMMED*
James Thunder Early	E. CLAYTON CORNELIOUS*
Michelle Morris.....	CHALI COOKE*
Wayne	IAN COULTER-BUFORD*
Dave and The Sweetheart.....	ANDREW LEGGIERI*, BONNIE KELLY*
Frank	ZUMMY MOHAMMED*
Jerry Norman.....	DANA ORANGE*
The Five Tuxedos	IAN COULTER-BUFORD*, CORNELIUS DAVIS*, ADELEKE GORING, DANA ORANGE*
Les Styles.....	TAYLOR J. MITCHELL, MONIQUE STREETY, SIERRA WILSON*
TV Stage Manager.....	ANDREW LEGGIERI*
Mr. Morgan.....	ANDREW LEGGIERI*

ENSEMBLE

ANNE BRAGG, IAN COULTER-BUFORD*, CORNELIUS DAVIS*, ADELEKE GORING,
FAIRIN HIGHTOWER*, BONNIE KELLY*, ANDREW LEGGIERI*, TAYLOR J. MITCHELL,
ZUMMY MOHAMMED*, DANA ORANGE*, MONIQUE STREETY, SIERRA WILSON*

EXTRAS

DEREK WALTON, KARLEY PURNELL

ASSOCIATE CHOREOGRAPHER

Tyrick Wiltex Jones

DANCE CAPTAIN

Ian Coulter-Buford*

UNDERSTUDIES

JERALD BENNETT "JB" (James Thunder Early), ERICA CIANCIULLI (Ensemble), KIANA DOUGLAS (Lorrell Robinson), AVERY MEKHI HANNON (Ensemble), MEGHAN A. HARPER (Ensemble), GABRIELLE HINES (Ensemble), TARIQ KANU (Extra), MYLES KNIGHT (C.C. White), MATTHEW MCCRAY (Ensemble), KHARISMA MCILWAINE (Deena Jones), NYLAROSE MOORE (Effie White 2nd Cover), MALIK MUHAMMAD (Curtis Taylor Jr.), MIKAYLA NELSON (Michele Morris), MATTHEW O'NEILL (Ensemble), KARLEY PURNELL (Effie White), CAITLIN ALEXIS SCOTT (Ensemble), MIRANDA THOMPSON (Extra), DEREK WALTON (Ensemble), CHARLES WASHINGTON (Marty)

*The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

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Artwork by Kristy Giballa Machusko

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MUSICAL NUMBERS

ACT I

“I’m Looking For Something, Baby”	The Stepp Sisters
“Tiny Joe Dixon”	Tiny Joe Dixon
“Move (You’re Steppin’ On My Heart)”	Effie, Deena & Lorrell
“Fake Your Way To The Top”	James, Effie, Deena & Lorrell
“Cadillac Car” (Aria)	Curtis, C.C., James, Marty & The Band
“On The Road - Cadillac Car”	C.C., James, Marty, Effie, Deena, Lorrell & Ensemble
“Movin’ Out/Recording Studio”	James, Effie, Deena, Lorrell & Ensemble
“Cadillac Car - A La Pat Boone”	Dave & The Sweetheart
“Steppin’ To The Bad Side”	Curtis, C.C., James, Wayne, Effie, Deena, Lorrell & Ensemble
“Party-Party”	Curtis, C.C., James, Effie, Lorrell & Ensemble
“Baby-Baby”	James, Effie, Deena, Lorrell & Ensemble
“Family”	James, C.C., Curtis, Effie, Deena & Lorrell
“Dreamgirls”	Deena, Effie & Lorrell
“Reporters”	Deena, Effie, Lorrell & Ensemble
“Heavy”	Curtis, Deena, Effie & Lorrell
“Walkin’ Down The Strip”	James
“It’s All Over”	Curtis, C.C., James, Effie, Deena, Lorrell & Michelle
“(And I’m Telling You) I’m Not Going”	Effie, Deena, Lorrell, Michelle & Ensemble

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ACT II

“Dreamgirls” (Reprise).....	James, Deena, Lorrell, Michelle, Curtis & Ensemble
“I Am Changing”	Effie
“I Am Changing – Vogue”	Curtis, C.C., Effie, Deena, Lorrell, Michelle & Ensemble
“You Are My Dream”	Curtis & Deena
“Ain’t No Party”	James, Lorrell & Tuxedos
“I Meant You No Harm”	James, C.C., Deena, Lorrell & Michelle
“Rap”	James, Frank, Curtis, Lorrell & Ensemble
“I Miss You, Old Friend”	Marty, C.C., Effie & Les Styles
“One Night Only”	Effie & Girls Ensemble
“One Night Only – Disco”	Curtis, Deena, Lorrell, Michelle & Ensemble
“Chicago”	C.C., Marty, Mr. Morgan, Curtis, Effie, Deena, Lorrell & Michelle
“Hard To Say Goodbye, (My Love)”	Curtis, Deena, Lorrell, Michelle & Effie
“Dreamgirls” (Bows)	Full Company





ORCHESTRA

Keyboard 2/Conductor: Chris Burcheri
Keyboard 1/Associate Conductor/Rehearsal Pianist: Daniel Espie
Reed 1: Frank Mazzeo
Reed 2: Bob Quaile
Reed 3: John Welte
Trumpet 1: Jim Ward
Trumpet 2: Joe Scannella
Trombone: Bob Gale
Guitar: Michael Quaile
Bass: Fred Weiss
Drums: Kevin Blanke

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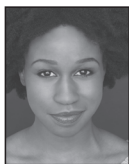
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CAST



**Gabrielle
Beckford**



**Anne
Bragg**



**Chali
Cooke**



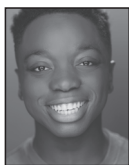
**E. Clayton
Cornelious**



**Ian
Coulter-Buford**



**Cornelius
Davis**



**Adeleke
Goring**



**Fairin
Hightower**



**Bonnie
Kelly**



**Andrew
Leggieri**



**Forrest
McClendon**



**Taylor J.
Mitchell**



**Zummy
Mohammed**



**Jarran
Muse**



**Dana
Orange**



**Devin L.
Roberts**



**Aveena
Sawyer**



**Monique
Streety**



**Khalifa
White**



**Sierra
Wilson**

WHO'S WHO IN THE CAST

GABRIELLE BECKFORD (*Deena Jones*) is thrilled to be making her *Dreamgirls* debut at Walnut Street Theatre. Featured credits include Rapunzel in the Original Broadway Company of *Once Upon A One More Time*. Tour: *The Prom* (First Nat'l). Regional: *The Wiz*; *Crowns*; *Gloria: A Life*; *Nina Simone: Four Women* and *Aida*.

ANNE BRAGG (*Ensemble*) is thrilled to return to Walnut Street Theatre after previously appearing in *Beautiful - The Carole King Musical* (*Ensemble*). Other credits include: Cinderella in *Into The Woods* (Candlelight Theatre), Enid Hoopes in *Legally Blonde: The Musical*; Sophie in *Mamma Mia!*; Dorothy in *Wizard of Oz* (Media Theatre). Former WST Apprentice.

CHALI COOKE (*Michelle Morris*) is honored to be playing Michelle and returning to this stage for *Dreamgirls*. Credits here: Little Eva/*Ensemble* in *Beautiful - A Carole King Musical*; Betty/*Ensemble* in *Elvis - A Musical Revolution* (aka *Heartbreak Hotel*). Others: Aisha in *Mrs. Harrison* (Montgomery Theater). Her Healing Arts: Her book: *En Route: Tools to Access Your Integrity Coaching Business*: @icu_academy, Personal: @chalzz

E. CLAYTON CORNELIOUS (*James Thunder Early*) 2 time Tony-nominated producer and a Grammy-winning veteran Broadway actor. He is currently producing *HITCity Temptations Edition* and the upcoming Broadway show *Midnight in The Garden of Good & Evil*. Broadway/West End: *Wonderland*; *Ain't Too Proud*; *POTUS*; *Beautiful - The Carole King Musical*; *Scottsboro Boys*; *A Chorus Line*; *The Music Man*; *Kat & the Kings*; Disney's *The Lion King* and *Rat Pack: Live from Vegas!* Broadway Tours: *Kinky Boots*; *Sister Act*; *Jersey Boys*; *Dirty Dancing*; *The Goodbye Girl* and *The Wiz*. He is a proud graduate of PPU and is currently gaining his MBA at Cambridge College. Website: Eclaycorn.com IG: Eclaycorn

IAN COULTER-BUFORD (*Ensemble/Dance Captain*) NYC/Philly-based actor-choreographer making his Walnut Street Theatre debut! Credits: *Hadestown* (Hermes u/s); *Kiss Me Kate* (Quintessence). Choreography includes London's *The Rose Room*; Off-Broadway's *Golem Owned A Tropical Smoothie*. Known as electro-R&B artist PALAWN. Illinois Wesleyan alum. Thanks to God—this is for Ken Page & Adrian Bailey! @iancoulturbuford

CORNELIUS DAVIS (*Ensemble*) previously seen in *Beautiful - A Carole King Musical* at the Walnut. NYC Theatre/ Tours: Disney's *Aladdin*; *Radio City Christmas Spectacular*. Select Regional Theatre: Asolo Rep (*Beautiful - A Carole King Musical*), Broadway Sacramento (*Beautiful - A Carole King Musical*), Arkansas Rep. (Sebastian, Disney's *The*

Little Mermaid), Florida Studio Theatre (Nigel, *Something Rotten!*). BFA in Musical Theatre, UCF. IG: @cpdavis91

ADELEKE GORING (*Ensemble*) is thrilled to be making his Walnut Street Theatre debut! Some favorite past credits include Sonny Malone in *Xanadu* and Ferdinand in *The Tempest*. Adeleke will graduate from Temple University this May with a BFA in Musical Theatre. He's grateful for the love and support of his family & friends!

FAIRIN HIGHTOWER (*Ensemble*) is excited to make her Walnut Street Theatre debut! She is a Philadelphia native with a B.B.A from Howard University and M.M in from Berklee College of Music. A few favorite roles include Deena Jones in *Dreamgirls* and Janelle Woods in *Beautiful - A Carole King Musical*.

BONNIE KELLY (*Ensemble*) last seen as Deb in *Elf The Broadway Musical*. WST Credits: Disney's *Beauty and the Beast* (Babette); *Beehive - The '60s Musical* (Patty); *Holiday Inn* (Lila Dixon) and ensembles of Disney's *The Little Mermaid*; *Rocky, the Musical*; Rodgers + Hammerstein's *Cinderella*; *Shrek the Musical*; *Young Frankenstein*; *The Wizard of Oz*; and *A Christmas Story The Broadway Musical*. @bondooz for all things theater, grief and Philly. For Nance.

ANDREW LEGGIERI (*Ensemble*) is so excited to be returning to the Walnut! Broadway: *Bandstand* (Original Cast); Tours: *Spamalot*; *Fame*; *Grease*. Other Credits: *The Bandstand*; Disney's *Mary Poppins* (WST); *Fiddler on the Roof*; *Sugar*; *A Class Act*; *Grease*; *Cabaret*; *Damn Yankees*; Disney's *Beauty and the Beast*; *Singin in the Rain*; *Little House on the Ferry* and others. TV: *Unforgettable*. BFA from Penn State University. Love to my family!

FORREST MCCLENDON (*Marty*) Broadway/ London: *The Scottsboro Boys* (Tony nomination); *Thoughts of a Colored Man*. Off-Broadway: City Center, Vineyard. Regional: Guthrie, Actors Theatre of Louisville, Baltimore Center Stage, Westport Playhouse. WST: *The Maids*; *Finian's Rainbow*. Lunt-Fontanne Fellow, two Barrymore Awards, appearances at many Philadelphia theaters. Artist-in-Residence at Johns Hopkins University.

TAYLOR J. MITCHELL (*Ensemble*) is a multi-talented artist in the city, serving as an actress, director, choreographer and more. She is so thrilled to be making her Mainstage WST debut, in one of her favorite musicals. Taylor's recent credits include *The Wanderers* (Lantern Theatre); *The Color Purple* (Penn Shakes Festival); *Once on this Island* (Arden Theatre Company); *Sisters* (Severine Pictures); *Finding Freedom* (Museum of The American Revolution); *Plum Bun* (EgoPo Classic Theater); Disney's *Mary Poppins* (Quintessence Theatre);

WHO'S WHO

Dreamgirls (Theatre in the X); *The Me I Forsee*; *Shrek the Musical* u/s (Walnut Street Theatre); *Lysistrata: Crossing Leg Sisters* (Kaleidoscope Cultural Artist Collective). Education: Walnut Street Theatre Acting Apprentice 2018-2019; B.F.A Theatre Performance (Alabama State University). Special thanks to the WST family, the cast and crew of *Dreamgirls*, and to two of her biggest inspirations, Mommy & Beyoncé.

ZUMMY MOHAMMED (*Ensemble*) is excited to return to the Walnut. WST: *Legally Blonde: The Musical*; Rodgers + Hammerstein's *Cinderella*; Disney's *Beauty and the Beast* and *Elf The Broadway Musical*. Off-Broadway: *Relapse: A New Musical*. Regional: *Cabaret* (Orlando Shakes), *Legally Blonde: The Musical* (Engeman Theater); *Cabaret* (Studio Theatre); Rodgers + Hammerstein's *Cinderella* (Broadway at Music Circus); *A Chorus Line* (Phoenix Theatre). Zummy would love to thank the cast, crew, and his loved ones for their continued support. For more, follow @thezummymohammed on instagram.

JARRAN MUSE (*Curtis Taylor, Jr.*) Walnut Street Theatre debut! Broadway: *Ain't Too Proud*; *Motown*; Irving Berlin's *White Christmas*. Tours: *Dreamgirls*; *American Idiot*; *Hairspray*; *42nd Street*. Jarran is passionate about storytelling through music and dedicated to inspiring the next generation of artists in the community. IG: @jaemuse BigoLive: @Blue.Purple

DANA ORANGE (*Ensemble*) is steppin' back onto the mainstage in one of his favorite musicals! WST: *Jersey Boys*; *Beautiful - The Carol King Musical*; Disney's *Beauty and the Beast*; *Rocky, the Musical*. Regional: Disney's *The Little Mermaid* (La Mirada Theatre); *Something Rotten!* (Florida Studio Theatre); *Kiss Me Kate* (Sacramento Music Circus). Big thanks to my wonderful support team! This one is for my angel, Ma Jan!

DEVIN L. ROBERTS (*C.C. White*) an alumnus of the Philadelphia Dance Company (Philadanco!) Credits: Disney's *The Lion King* (Broadway/National Tour); *Ain't Too Proud* (Berkeley Rep); *In the Heights* (Dallas Theater Center); *Rent* (Oregon Shakespeare Festival); BGVs for *America's Got Talent* finalist Jonah Smith. YouTube Channel: Devin L Roberts

AVEENA SAWYER (*Effie White*) is beyond excited to be playing this dream role! Recent credits: (Broadway) *Tammy Faye*; *A Beautiful Noise*; (Off-Broadway) *Little Shop of Horrors*; (Disney Cruise Line) Guest Artist - Disney's *The Little Mermaid* and Disney's *Aladdin*; (National Tour) *Something Rotten*. Kent State University alum. Grateful for the support of her family, friends and the Daniel Hoff Agency. For mom. @aveenasawyer

MONIQUE STREETY (*Ensemble*) (@mdstreety) is excited about making her Walnut Street Theatre debut! Recent productions: *WITS: A New Dance Musical* (cannonball festival); *The Color Purple* (Pennsylvania Shakespeare Festival); *Sweet Charity* (Montgomery Theater). Education: The Ailey School, Walnut Street Theatre Acting Apprenticeship. She would like to thank God and her family for their love and support.

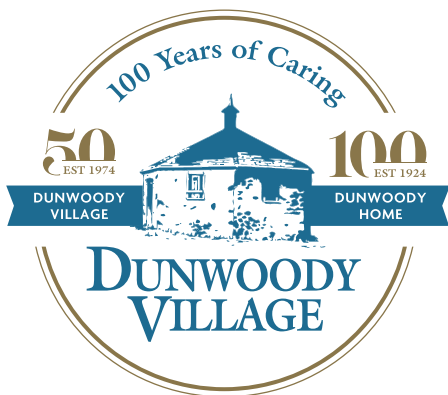
KHALIFA WHITE (*Lorrell Robinson*) Excited to be in *Dreamgirls*! "To whom much is given, much is required." Credits: Tour: Disney's *The Lion King* (Nala); Broadway: *Caroline, or Change*; Off-Broadway: *Little Shop of Horrors* (Ronnette); *School of Rock* (1st Nat); *Aida* (Aida); *Ain't Misbehavin*; *The Bodyguard*; *Smokey Joe's Café*; *Beehive - The '60s Musical*; *Hairspray*; *#TheSearchForRoxie*. Thank you God, loved ones & Casting. IG: @lifaland

SIERRA WILSON (*Ensemble*) is thrilled to be returning to the WST. Regional credits: *Dreamgirls* (Goodspeed Musicals); *Man of La Mancha*; *Other World* (Delaware Theatre Co.); *Elf The Broadway Musical*; *Beautiful - The Carole King Musical*; *Rocky, the Musical* (WST); *The Color Purple* (PSF); *Sweet Charity* (BCCPA). BA in Musical Theatre (Temple University). She thanks her family and friends for supporting her dreams. @sierrajwilson

HENRY KRIEGER (*Composer*) began composing for Off-Off-Broadway in his twenties. Soon, collaborations with Tom Eyen and Broadway director/producer/choreographer Michael Bennett led to a workshop production of what was originally entitled *Big Dreams*. After several workshops, numerous rewrites, and an out-of-town tryout in Boston, *Dreamgirls* came to Broadway in 1981 and was nominated for thirteen Tony Awards (including Best Score), winning six. One song, "And I Am Telling You I'm Not Going," became a top hit, and others became popular as well. Twenty-five years later, the film version of *Dreamgirls*, directed by Bill Condon and starring Eddie Murphy, Jamie Foxx and Beyoncé, was released and the soundtrack became a number-one album.

TOM EYEN (*Book and Lyricist*) is best known for works at opposite ends of the theatrical spectrum. Mainstream theatergoers became acquainted with him in 1981, when he partnered with composer Henry Krieger and director Michael Bennett to write the book and lyrics for the hit Broadway musical *Dreamgirls*, about an African-American female singing trio. Eyen's career started, however, with experimental theatre that he wrote and directed Off-Off Broadway in the 1960s. This led to his Off-Broadway success with *The Dirtiest Show in Town* (1970), a musical revue, and *Women Behind Bars*

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WHO'S WHO

(1975), a camp parody of women's prison exploitation films. Eyen died of AIDS-related complications in Palm Beach, Florida at the age of fifty.

GERRY MCINTYRE (*Director and Choreographer*) returns to Walnut Street after choreographing Rodgers + Hammerstein's *Cinderella*. Recently directed and choreographed *Young Frankenstein* for Berkshire Theatre Group, Bay Street Theater and Geva Theatre. Broadway World Award Best Director and Choreographer. He won widespread acclaim for choreographing the Berkshire Theatre Group's production of *Godspell*. As a choreographer his credits include the Off-Broadway and international hit *Spamilton* (Ovation and Joe A Callaway nominations); *Goodbye Girl* (Off-Broadway); *Anything Can Happen in the Theatre*; *Forbidden Broadway: The Next Generation* (York Theatre); *Nina Simone: Four Women*; *Songs for a New World*; *A Chorus Line*; Irving Berlin's *White Christmas*; *Side by Side*; *The Who's Tommy*; *My Fair Lady* (Berkshire Theatre Festival); *A Saint She Ain't* (Westport Playhouse); Laura Comstocks' *Bag Punching Dog* (LA Weekly nomination Best Choreography); *The Color Purple*, Rodgers + Hammerstein's *Cinderella*; *Ragtime*; *The Wiz* (Broadway at Music Circus); *Priscilla Queen of the Desert* (Gateway Playhouse); *After the Storm* (documentary). gerrymcintyre.net

TYRICK WILTEZ JONES (*Associate Choreographer*) Tyrick spends his time as an Actor, Director, Choreographer, and Associate. He was last seen onstage as John Adams in *1776* at The Marriott Theatre in Chicago. With multiple Broadway, National Touring and Regional credits to his name, some of his Directing/Choreography credits include: *Blues in the Night*; *Footloose*; *Happily* (TV Pilot Presentation); *Shimmer and Shine* (Nickelodeon); *Winter Lights* (Discovery Cube). Associate credits: *Ragtime*; *The Color Purple*; *Stompin' at the Savoy* and *Joyful Noise* (Warner Bros Pictures). IG: @tyrickwjones

CHRIS BURCHERI (*Music and Vocal Direction*) previous Walnut credits include *Elf The Broadway Musical*; *Jersey Boys*; *Beautiful - The Carole King Musical*; and Disney's *Beauty and the Beast*. Also, recently at Broadway at Music Circus (Rogers + Hammerstein's *Cinderella*) and Bucks County Playhouse (*Kinky Boots*). Upcoming: PA Shakespeare Festival (*The Producers*). University of Pennsylvania graduate. Love to Maura, Mom, and Dad.

ANDY WALMSLEY (*Set Design*) has designed many Broadway and West End Theater musicals including *Blood Brothers* and *Buddy: the Buddy Holly Story*. When *Buddy* opened, Andy was 21, the youngest designer ever to work in the West End. *Buddy: the Buddy Holly Story* ran in London for 13 years and soon became an international hit with 22 versions running worldwide. The show opened in

New York and Andy became the youngest designer ever to work on Broadway, at age 22. Andy designed sets and costumes for the musical *Blood Brothers* on Broadway and touring worldwide. The UK tour of *Blood Brothers* is the longest-running theatrical tour in history, currently in year 26. Andy designed two of the ten longest running musicals in West End history. Andy has designed the biggest shows in the history of Television including *American Idol*, *Americas Got Talent*, and *Who Wants to be a Millionaire*, which has been duplicated identically in 108 countries making it the most duplicated scenic design in history. Andy designed *American Idol* in the States and internationally in over 50 countries receiving 3 Emmy nominations and an Emmy win. Andy has designed more cruise ship shows (31) and more Las Vegas Spectaculars (29) than any other set designer. www.andywalmesley.com

JOSÉ SANTIAGO (*Lighting Design*) is a New York City based Lighting Designer. He received his MFA in Lighting Design from Florida State University. Proud member of USA829 and represented by Michael Moore Agency. www.jsantiagodesign.com

DUSTIN CROSS (*Costume Design*) is excited for this debut at WST. Off Broadway: *Forbidden Broadway*; *Spamilton*; *Candida*; *The Glass Menagerie*; *Cougar!* Touring: *You're a Good Man Charlie Brown*; *Pete the Cat*; *Dragons Love Tacos*; *42nd Street: The Musical*. Regional: Fulton Theatre; Ogunquit Playhouse; John W. Engeman Theater; The Wick Theatre; Great Lakes Theater; Lake Tahoe Shakespeare; Idaho Shakespeare; Tuachan Amphitheatre. Thanks to Gery for always sharing the love! Super Thanks to every person involved here at WST, especially the amazing costume shop, wardrobe and wig teams. DustinCrossDesigns.com Enjoy!

ED CHAPMAN (*Sound Design*) happy to return for the 11th year at the Walnut. Broadway: *Leopoldstadt* (Associate Designer); *Ink* (2019 Tony-nomination Best Sound Design, Associate Designer) and *Travesties* (2018 Tony-nomination Best Sound Design, Associate Designer). Touring Productions: Disney's *The Little Mermaid*; *A Christmas Story*; *The Musical*; *How the Grinch Stole Christmas*; *Guys and Dolls*; *The Producers*. Other award-nominated work: *Holiday Inn* (2018 SALT Award nomination), *Mamma Mia!* (2016 Berkshire Theatre Award nomination).

DESTINEE STEELE (*Wig and Makeup*) Haines City, FL. Masters in Wig and Makeup Design from University of North Carolina School of the Arts. She has designed coast to coast from Broadway to Broadway Sacramento at Music Circus. She is the CEO of The Beauty Menagerie and a 2023 1/52 Grant recipient.

MICHELE BEGLEY (*Stage Manager*) is so excited to be returning to WST for her second

WHO'S WHO

professional season! She started out here as a Stage Management Apprentice for the Mainstage under Lori Aghazarian and Angela Cucco Jenkins in the 2017-2018 season. Most recently, she was on the stage management teams for *Jersey Boys* and *Elf The Broadway Musical*. Last season, she had the pleasure to work on all five mainstage productions. Other regional credits include: Bristol Riverside Theatre; Theater at Monmouth; Penobscot Theatre Company; First Stage and The Barnstormers Theatre. Special thanks to the cast, crew, apprentices, production, creative staff, Liz, Jenn, and Jon who make this show possible. Proud member of AEA. Enjoy the show!

JENNGALLO (*Assistant Stage Manager*) is a Delco native, and glad to be returning to the Walnut for *Dreamgirls*. Recent credits include Noël Coward's *Hay Fever*; *Elf The Broadway Musical* (WST); *Jagged Little Pill* (National Tour); *Once* (Berkshire Theatre Group) and *Islander* (Playhouse 46). Proud Penn State alum. Please show some love and support to @hrc @trevorproject @aclu_nationwide

ELIZABETH HAROIAN (*Assistant Stage Manager*) thrilled to be back with WST for a fourth season! You'll see her work this season on *Jersey Boys*, *Driving Miss Daisy*, and *Dreamgirls*. Select stage management credits: WST: *Elvis - A Musical Revolution*; *Cat on a Hot Tin Roof*; Disney's *Beauty & the Beast*; *Rocky, the musical*; Music Circus: *Waitress*, *42nd Street*; Basil Twist: *Symphonic Fantastique*; ATC: *The Pirate La Dee Da*; NYU Steinhart: *The Secret Garden*; *Sister Act*; Juilliard: *Richard III*. A few years ago, Liz was in Saudi Arabia managing a truly magical show with five international illusionists. She has worked with many academic programs including NYU Tisch, The Juilliard School, NYU Steinhart, Atlantic, and ART/Harvard. Amid all the chaos, remember to have fun!

SIOBHÁN RUANE (*Director of Production*) This is Siobhán's 12th season at WST. With over 20 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor at Florida State University's School of Theatre. Additional credits include Cirque du Soleil, Norwegian Cruise Line, Cirque Productions, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University, an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

BRIAN KURTAS, CSA (*Associate Artistic Director*) has been associated with WST since 2007. He began his career here as a performer and in the professional apprenticeship program and has since dedicated himself to bringing artists together. He now serves our artists and audiences in the various capacities of casting, directing, programming, and literary management, as his function is to identify

the highest quality of artists for our historic theatre. His vision behind unforgettable live experiences and storytelling has become a creative solution from the stage to the screen - he spent 4 seasons as the Executive Producer of Gretna Theatre, has worked on television networks and films including TLC and HGTV, and helped create events and entertainment for brands such as T-Mobile and Walmart while at Live Nation. Originally from Lancaster, Brian is a proud Temple alum and a member of the Casting Society of America.

MARK D. SYLVESTER (*Managing Director*) Mark is proud to be celebrating his 30th season at WST. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre, he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 500 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,500 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*. Since he joined WST in 1994, it became the most subscribed theatre company in the world.

BERNARD HAVARD (*President and Executive Producing/Artistic Director*) Vox Populi (The Voice of the People) was written on WST Playbills in the 1800s. Whenever WST has strayed from a populist program, the theatre has gone bankrupt. When I came here 42 years ago, we had no programs and no audience. Today we enjoy one of the largest subscription bases of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I admire the artists who dedicated their lives to the theatre and WST, particularly. Our theatre is a non-profit 501-C3 institution, and we rely on contributed income to extend our reach into the community. Last season we reached more than 100,000 students in our city schools. We have 19 esteemed trustees who give their time, wisdom, and contributions to help guide this historical treasure. I came to WST in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our website at WalnutStreetTheatre.org

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| Stage Manager | Sophia Devereux |
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| Dance Captain | Jenn Gallo, Elizabeth Haroian |
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Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



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The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training, and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



Independence STARTS HERE!

Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, and the League of Historic American Theatres. Walnut Street Theatre receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



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