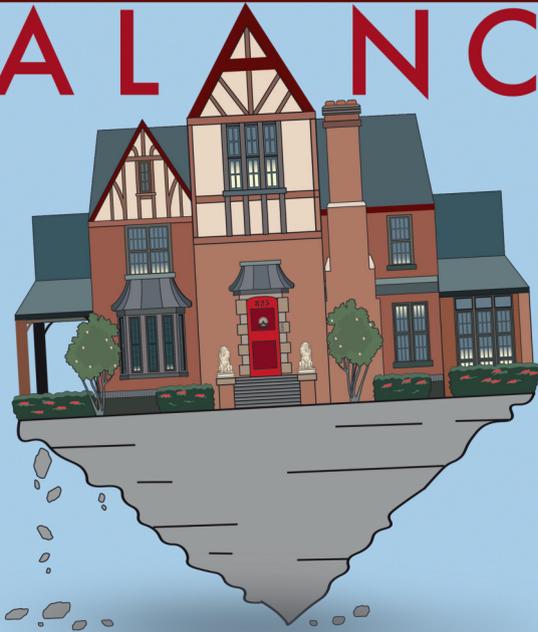


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## Edward Albee's A DELICATE --- BALANCE



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Light installation  
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MARCH 2026

WELCOME

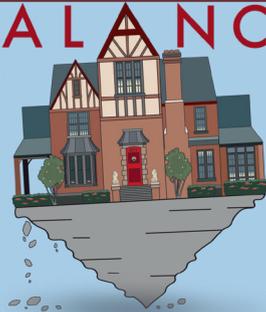
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THE PROGRAM

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Including Cast, Who's Who and Credits

## Edward Albee's A DELICATE BALANCE





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Dear Theatregoer,

Welcome back to the Walnut for the Pulitzer Prize and Tony Award-winning play, Edward Albee's **A DELICATE BALANCE**. We hope this performance captivates and inspires you.

This spring, come celebrate America's 250<sup>th</sup> anniversary with **1776 The Musical**. Our gift to you and Philadelphia is the gripping retelling of America's fight for independence just down the street from where it all took place!

I am also thrilled to share the lineup for our 218<sup>th</sup> Season - what might be our most exciting season yet! **THE ADDAMS FAMILY: THE MUSICAL**, Disney's **FROZEN THE BROADWAY MUSICAL**, David Mamet's **GLENGARRY GLEN ROSS**, Noël Coward's **PRESENT LAUGHTER**, and lastly, **COME FROM AWAY THE MUSICAL**. I invite you to renew or subscribe today to this spectacular season – information can be found in your Playbill or online.

In addition to our unforgettable Mainstage Season, we are delighted to open our doors for the Theatre School at Walnut Street Theatre, welcoming students of all ages to explore their passion for theatre in our summer camp. And don't miss our Walnut Kids' series, with the rousing, high-energy musical **Disney's NEWSIES JR.**

But for now, sit back and enjoy this gripping story of this American classic. We are so happy you are here and we cannot wait to welcome you back very soon!

Sincerely,

Bernard Havard,  
President and Producing Artistic Director



Photo: Mark Garvin



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**BERNARD HAVARD**

President and Producing Artistic Director

February 24 – March 29, 2026

## EDWARD ALBEE'S A DELICATE BALANCE

Set Design

**ROMAN TATAROWICZ**

Costume Design

**REBECCA DWIGHT**

Lighting Design

**RYAN O'GARA**

Sound Design

**CHRISTOPHER COLUCCI**

Wig and Makeup Design

**AMARI CALLAWAY**

Director of  
Production

**SIOBHÁN RUANE**

Stage Managers

**ELIZABETH HAROIAN**

**JENN GALLO**

Associate

Artistic Director

**BRIAN KURTAS**

Directed by

**BERNARD HAVARD**

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# CAST

(in alphabetical order)

Claire .....	Grace Gonglewski*
Tobias .....	Paul L. Nolan*
Agnes .....	Alicia Roper*
Edna .....	Wendy Scharfman*
Harry .....	Peter Schmitz*
Julia .....	Alanna J. Smith*

## UNDERSTUDIES

DEB ASHMORE (Edna), JAMES C. GAVIN (Harry),  
MARK FALANGO (Tobias), LIZ MATTERA (Julia),  
CAROLYN NELSON (Agnes), JENNIFER RUSS (Claire)

## SETTING

The living room of a large and well-appointed suburban house.

### ACT I

Friday night

### ACT II

*Scene I*

Early Saturday evening

*Scene II*

Later that night

### Act III

Early Sunday morning

\*The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

The videotaping or other video or audio recording of this production is strictly prohibited.

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Artwork by Kristy Giballa Machusko

**Edward Albee's A Delicate Balance**

is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

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# CAST



**GRACE  
GONGLEWSKI**



**PAUL L.  
NOLAN**



**ALICIA  
ROPER**



**WENDY  
SCHARFMAN**



**PETER  
SCHMITZ**



**ALANNA J.  
SMITH**

**PLAYBILLSTORE**

PRESENTS

**THE LITTLE  
THEATRE KID  
COLLECTION**



**A**re you a theatre kid? Were you a theatre kid? Do you have a theatre kid? Playbill is celebrating all theatre kids with a very special collaboration: The Little Theatre Kid Collection, presented by The Playbill Store!

The Little Theatre Kid, created by illustrator and writer Ben Diskant, focuses on wholesome art that embraces the sensitive child within and celebrates the joy of theatre. Using a mix of watercolor, marker, pen, and colored pencil, Diskant's work centers around a theatre-loving kid named Charlie and his many friends, including Arthur (who wants to be a Broadway dancer), Cassidy (who is a witch), Hog Eye from *Sunset Boulevard*, and many more.

Says Diskant: "My work often centers around my own inner child and my love and curiosity for musical theatre. I spent a great deal of my life trying to erase parts of myself I didn't like...I now have a pen and am drawing them back in."

This special collection celebrates the little theatre kid in each of us. Using the power of Playbill's iconic history, and our audience's passion for Broadway, this 13-piece collection includes canvases, mugs, totes, and more—offering fans a perfect addition for their home and their next theatre trip.

"The moment I saw Ben's work, and how he showed the unique nature of what it's like to be a kid in love with theatre, was extremely powerful for me," shared Alex Birsh, VP/COO of Playbill. "His ability to connect such emotional response from his drawings immediately pulled me into wanting to work with him. I'm thrilled to do so and see how the Playbill Store can bring The Little Theatre Kid to the masses!"

Visit [PlaybillStore.com](http://PlaybillStore.com) for the full Little Theatre Kid collection or scan the QR code. For more about the artist, please visit [TheLittleTheatreKid.com](http://TheLittleTheatreKid.com).



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# WHO'S WHO

**GRACE GONGLEWSKI** (*Claire*) Thrilled to be back! Off-Broadway: *The Guys*, The Flea Theatre with Tom Wopat directed by Tommy Kail. Regional Theatre: Arena Stage, Arden Theatre Company (28 roles), Cape May Stage, Cape Cod Playhouse, Delaware Theatre Company, Folger Shakespeare, Interact, Pennsylvania Shakespeare Festival (11 seasons), Orlando Shakespeare Festival, Philadelphia Theatre Company, 1812 Productions, The Wilma, and many roles at the Walnut. Thanks to Bernard, Mark, Brian and the fabulous Liz Filios for accordion lessons.

**PAUL L. NOLAN** (*Tobias*) Paul L. Nolan has been performing on the East and West Coasts and points in between on stages, on camera and behind microphones since the Nixon administration. He's performed in quite a number of Walnut Street Theatre productions over the past twenty years and is very excited to be part of Edward Albee's *A Delicate Balance*. Look for him as well in *1776 The Musical*. For more PLN information: [paulnolanactor.com](http://paulnolanactor.com)

**ALICIA ROPER** (*Agnes*) is happy to be back at the Walnut where she previously did: Noël Coward's *Hay Fever*, Noël Coward's *Blithe Spirit*; *Cat on a Hot Tin Roof*, *A Woman of No Importance*, *The Curious Incident of the Dog in the Night-Time*, *Enchanted April*, *The Constant Wife*, & *The Philadelphia Story*. Also: Broadway, Off-Off-Broadway, Mark Taper Forum, Two River Theatre, George St. Playhouse, Yale Rep, Annex Theatre, & Cleveland Play House among others. MFA: Yale School of Drama. Love to Rob, Max, & Josh.

**WENDY SCHARFMAN** (*Edna*) OFF-BROADWAY: *Through Darkest Ohio* (The Public Theater); *Sorrento* (2nd Stage); *Bird House* (Mint); *Betrayal* (Image). REGIONAL: *Driving Miss Daisy* and *The Glass Menagerie* (National Tours); *Cat on a Hot Tin Roof*; *And Then There Were None*; *An Ideal Husband*; *Enchanted April*; *Natural History*; *Quartet* (Walnut Street Theatre); *Other Desert Cities* (Fulton Theatre); *Scotland Road* (TheaterWorks); *Misalliance*; *Hot L Baltimore* (Asolo Repertory

Theatre); *Marvin's Room* (Centenary Stage); *Rumors* (Colonial Theater). FILM: *Maybe We Should*; *The Suit*; *Going Under* (w/ Roger Rees); *The Perfect Dress*. With deepest thanks to the entire Walnut Family.

**PETER SCHMITZ** (*Harry*) last appeared at the Walnut in *A Woman of No Importance* (2020). In addition to being a local actor and dialect coach, Peter hosts a podcast about Philadelphia theater history - and is the author of the book *Adventures in Theater History: Philadelphia*. Look for a copy in the lobby gift shop! [www.aithpodcast.com](http://www.aithpodcast.com)

**ALANNA J. SMITH** (*Julia*) Thrilled to be back at WST for her 10th show! WST favorites: *Cat on a Hot Tin Roof*; *Young Frankenstein*; *Noises Off*. Recent TV/Film: *Love Afloat* (Amazon); *Chang Can Dunk* (Disney+); *FBI: Most Wanted* (CBS). Regional: La Mirada Theatre, Laguna Playhouse, Florida Studio Theatre, Peterborough Players, Lantern Theater Company. Follow along @alannajsmith

**EDWARD ALBEE** (*Playwright*) was born on March 12, 1928, and began writing plays 30 years later. His plays include *The Zoo Story* (1958); *The American Dream* (1960); *Who's Afraid of Virginia Woolf?* (1961-62, Tony Award); *Tiny Alice* (1964); *A Delicate Balance* (1966, Pulitzer Prize and Tony Award); *All Over* (1971); *Seascape* (1974, Pulitzer Prize); *The Lady From Dubuque* (1977-78); *The Man Who Had Three Arms* (1981); *Finding The Sun* (1982); *Marriage Play* (1986-87); *Three Tall Women* (1991, Pulitzer Prize); *Fragments* (1993); *The Play About The Baby* (1997); *The Goat, or Who Is Sylvia?* (2000, 2002, Tony Award); *Occupant* (2001); *Peter and Jerry*: Act 1, *Homelife*; Act 2, *The Zoo Story* (2004); and *Me, Myself and I* (2007).

**BERNARD HAVARD** (*Director*) It's a great privilege to direct Edward Albee's Pulitzer Prize-winning classic play, *A Delicate Balance*. I originally intended to direct this wonderful production in Studio 3 in 2020, and I'm thrilled to now bring it to our Mainstage. I am blessed with a magnificent cast and designers with whom I

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# WHO'S WHO

am privileged to collaborate. Love to Judy and Brandon. For information about Bernard's background, directing credits, and bio, kindly refer to the WST website. [Walnutstreettheatre.org](http://Walnutstreettheatre.org)

**ROMAN TATAROWICZ** (*Set Design*)  
Walnut: *Million Dollar Quartet*; Noël Coward's *Hay Fever*; *Driving Miss Daisy*; *Beautiful - The Carole King Musical*; Edward Albee's *Who's Afraid of Virginia Woolf?*; *Elvis: A Musical Revolution*; *Cat on a Hot Tin Roof*; *Rocky, The Musical*; Noël Coward's *Blithe Spirit*; *The Best Man*; *A Woman of No Importance*; *The Curious Incident of the Dog in the Night-Time*; *The Humans*. Selected Off-B'way: *The Banana Monologues* (Acorn Theatre); *Honky* (Urban Stages); *Dames at Sea*; *The Threepenny Opera* (Jean Cocteau Rep.). Many Off-Off-B'way including *Bee-Luther-Hatchee*. Regional credits: Capital Rep., Merrimack Rep., Florida Studio Theatre, Azuka Theatre, Act II, InterAct, Bristol Riverside, People's Light, Pa. Shakespeare Festival, Delaware Theatre Company and ETC (Santa Barbara). [tatarowicz.com](http://tatarowicz.com)

**REBECCA DWIGHT** (*Costume Design*) is a New York-based costume designer whose recent credits include *The Gilded Age* (Assistant Costume Designer); *Severance*; and *I Play Rocky* (Costume Coordinator). A Walnut Street Theatre alum, she is thrilled to return. She's grateful for the support of the Shop, Production, Mom, Dad, Raquel, and Will.

**RYAN O'GARA** (*Lighting Design*)  
Broadway-*The WIZ*; *Thoughts of a Colored Man*. Select-Cirque, Norwegian Cruise Line, Tokyo DisneySea, NYC Opera, Paper Mill Playhouse, Walnut Street Theatre, Drury Lane, TUTS, Baltimore Center Stage, Syracuse Stage, Signature DC, Lincoln Center Festival, Capital Repertory and Bristol Riverside. Associate Lighting Designer for 29 Broadway productions. [www.ryanogara.com](http://www.ryanogara.com)

**CHRISTOPHER COLUCCI** (*Sound Design*) Recent work: *The Real Thing* and *Macbeth* (Lantern Theater Company); *Spinner* (Delaware Theater Company); *Circle Forward* (Gulfshore Playhouse) and *Sherlock Holmes*:

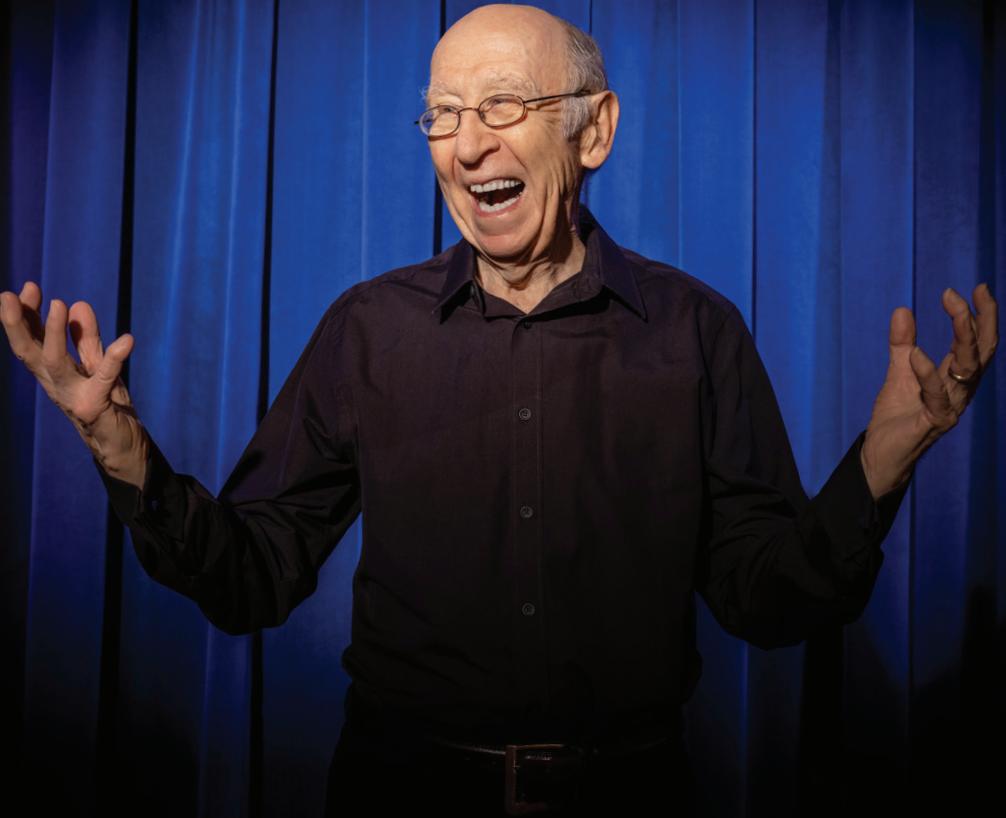
*The Great Detective* here at the Walnut. Next up: *Can't Forget About You* (Inis Nua); *Seng's Hair Salon* (InterAct Theater Company) and *Marsha Blovotnick and the Marvelous Magical Chicken Soup* (Theater Ariel). 2016 Pew Fellowship in the Arts; Eight Barrymore Awards for Outstanding Original Music and Sound Design; Independence Fellowship in the Arts (2012, 2019); Resident Videographer (Lantern Theater Company); MA in Philosophy from Western Kentucky University. BA in Philosophy/Theology from Eastern University. Christopher's latest recording of music for classical guitar (*Contrastes II*) is available on Spotify and most streaming platforms. <https://soundcloud.com/cmsound> [https://www.instagram.com/christopherm\\_colucci](https://www.instagram.com/christopherm_colucci)

**AMARI CALLAWAY** (*Wig Designer*) is a freelance wig and costume designer who hails from Las Vegas, NV. They moved to Philadelphia in 2017 for the wig and wardrobe apprenticeship right here at the Walnut Street Theatre, and they've been working in the area ever since! You may have seen Amari's wig designs on the Walnut stage in *The Winter Wonderettes*; *Sherlock Holmes: The Adventure of The Speckled Band*, *Driving Miss Daisy*, Noël Coward's *Hay Fever*, and *Million Dollar Quartet*.

**ELIZABETH HAROIAN** (*Stage Manager*)  
Thrilled to be back with WST for a fifth season! You saw her work on *Million Dollar Quartet* and *Sherlock Holmes: The Great Detective*. Select stage management credits: WST: *Jersey Boys*; *Elvis: A Musical Revolution*; *Cat on a Hot Tin Roof*; Disney's *Beauty and the Beast*; *Rocky, The Musical*; Broadway at Music Circus: *Hair*; *West Side Story*; *Waitress*; *42nd Street*; NYU Steinhardt: *The Secret Garden*; *Sister Act*; Juilliard: *Richard III*. A few years ago, Liz was in Saudi Arabia managing a truly magical show with five international illusionists. She has worked with many academic programs including NYU Tisch, The Juilliard School, NYU Steinhardt, Atlantic, and ART/Harvard. Amid all of the chaos, remember to have fun!

**JENN GALLO** (*Assistant Stage Manager*) Jenn Gallo is glad to return for another season at the

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# WHO'S WHO

Walnut! Recent credits include *Metamorphoses* and *Once* (Berkshire Theatre Group); *Jagged Little Pill* (Broadway National Tour); and *Islander* (Playhouse 46). Proud to support @trevorproject, @hrc, and @aclu - check them out!

**SIOBHÁN RUANE** (*Director of Production*)

This is Siobhán's 13th season at WST. With over 25 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor at Florida State University's School of Theatre. Additional credits include Cirque du Soleil, Norwegian Cruise Line, Cirque Productions, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University, an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

**BRIAN KURTAS, CSA** (*Associate Artistic Director*)

has been associated with WST since 2007. He began his career here as a performer and in the apprenticeship program and has since dedicated himself to bringing artists together. He now serves our audiences in the various capacities of casting, directing, programming, and literary management, as his function is to bring the finest artists to our historic stage. His vision behind unforgettable live experiences and storytelling has become a creative solution from the stage to the screen - he spent 4 seasons as the Executive Producer of Gretna Theatre, cast for commercials and films, and helped create events for brands such as T-Mobile and Walmart while at Live Nation. Originally from Lancaster, Brian is a proud Temple alum, a published playwright, and a member of the Casting Society of America.

**MARK D. SYLVESTER** (*Managing Director*)

Mark is proud to be celebrating over three decades at America's Oldest Theatre. His extensive career has spanned Summer Stock to

Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre, he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 500 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,500 cast albums from around the world. He has served on several boards including the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*.

**BERNARD HAVARD** (*President and Executive Producing/Artistic Director*)

Vox Populi (The Voice of the People) was written on WST Playbills in the 1800s. Whenever WST has strayed from a populist program, the theatre has gone bankrupt. When I came here 43 years ago, we had no programs and no audience. Today we enjoy one of the largest subscription bases of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I admire the artists who dedicated their lives to the theatre and WST, particularly. Our theatre is a non-profit 501-C3 institution, and we rely on contributed income to extend our reach into the community. Last season we reached more than 62,743 students in our city schools. We have 19 esteemed trustees who give their time, wisdom, and contributions to help guide this historical treasure. I came to WST in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our website at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org)

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Stage Management Apprentice ..... Annalee Crosser  
Technical Director ..... Brian Froonjian  
Assistant Technical Director ..... Eli Marsh  
Technical Production Associate ..... Tyler Boggie  
TD/Shop Management Apprentice ..... John Orndorf  
Head Carpenter ..... Kerrin Frank  
Carpenters ..... Chris Abrams, Carter Sinquefield, Tom Slater  
Carpentry Apprentices ..... Izze Clark, Zachary Graczyk  
Scenic Charge ..... Leslie Curd  
Scenic Artists .... Sarah Ganek, Thomasin Parnes, Lauren Sellers  
Scenic Apprentices ..... Lily Gardner, Stevie Guevara  
Properties Manager ..... Kylie L. Collins  
Head Properties..... Matthew Barth  
Properties Artisan..... Kylen Bailey  
Properties Apprentices ..... Sam Law, Alan Martinez  
Costume Shop Manager ..... Natalia de la Torre  
Assistant Costume Shop Manager ..... Anya Lovardi  
Rentals Manager ..... Elizabeth McNamara  
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Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, and the league of Historic American Theatres. Walnut Street Theatre receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



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