Dear Theatregoer,

Happy New Year! We’re delighted to begin the New Year with laughter at every turn. The past 12 months have been eventful at the Walnut, and we look forward to even more in 2017 at America’s Oldest Theatre beginning with tonight’s performance. *Laughter on the 23rd Floor* has been called Neil Simon’s funniest play, and I couldn’t agree more. No writer makes me laugh harder than Simon; I hope you enjoy the show as much as I do.

Next on our Mainstage is Oscar Wilde’s *The Importance of Being Earnest*. This classic comedy is filled with Wilde’s wit and style as the story unfolds artful duplicity, mistaken identities and secret affairs. This show continues to charm audiences around the world and I’m thrilled to produce it right here on our stage. We have a wonderful cast, including Mary Martello as Lady Bracknell. You won’t want to miss it!

Upstairs in our Independence Studio on 3 we have another of Simon’s hilarious plays, *Last of the Red Hot Lovers*. This is our seventh Walnut production that will set out on a national tour following performances in our theatre. You can see it here before it hits the road to delight audiences in 12 states across the country. The Studio 3 season will continue with *The Gift*, a story of loyal friendship that made its debut at the Walnut in 1998. The season ends with Broadway’s loving tribute to an all-American master of song, Jerry Herman. We’ll have music from *Hello, Dolly!*; *Mame; Mack and Mabel* and *La Cage Aux Folles* as we celebrate the Tony, Grammy, Olivier and Drama Desk Award-winning composer. I invite you to join us just two floors up for these intimate stories in an intimate space.

We’re delighted to have just announced our 209th anniversary season including Stephen Sondheim’s comical Broadway musical *A Funny Thing Happened on the Way to the Forum*; Broadway’s dream-come-true musical *Annie*; the 2016 Tony Award-winning Best Play about a Pennsylvania family’s Thanksgiving dinner, *The Humans*; and the rip-roaring backstage comedy, *Noises Off*. Next season ends a spectacular musical that will have you dancing in the aisles, *Mamma Mia*!

For now, sit back and get ready to laugh with *Laughter on the 23rd Floor*. We love having you at the theatre and look forward to seeing you again soon!

Sincerely,

Bernard Havard, Producing Artistic Director
BERNARD HAVARD
Producing Artistic Director

JANUARY 17 – MARCH 5, 2017

LAUGHTER ON THE 23RD FLOOR

By NEIL SIMON

Scenic Design
DAVID P. GORDON

Lighting Design
J. DOMINIC CHACON

Production Manager
JOEL MARKUS

Costume Design
MARK MARIANI

Sound Design
CHRISTOPHER COLUCCI

Stage Managers
ANGELA CUCCO
LORI AGHAZARIAN

Directed by
FRANK FERRANTE

Sponsored by

Laughter on the 23rd Floor
Community Partner

MARK D. SYLVESTER
Managing Director

Director of Education
THOMAS P. QUINN

Director of Marketing and Public Relations
RALPH WEEKS
CAST
(in order of appearance)

Lucas .......................................................... DAVY RAPHAELY*
Milt............................................................ STEVE PERLMUTTER*
Val ............................................................. TONY FREEMAN*
Brian .......................................................... ANTHONY LAWTON*
Kenny ........................................................... JESSE BERNSTEIN*
Carol .......................................................... LEAH WALTON*
Max Prince .................................................... FRANK FERRANTE*
Helen ........................................................... ELLIE MOONEY*
Ira .............................................................. SCOTT GREER*

UNDERSTUDIES
DOUG CASHELL (Kenny), ALEXA CEPEDA (Helen), JOSLYNN CORTES (Carol, 2nd u/s),
BRANDON TYLER HOLCOMB (Lucas), THOMAS-ROBERT IRVIN (Max Prince),
JENNA KUERZI (Carol), WILLIAM R. McHATTIE (Brian), DAVID NIKOLAS (Milt),
WILL POOST (Val), ERIC RUPP (Ira)

Assistant Director: Noah Herman

* Denotes membership in Actors’ Equity Association,
the professional union of Actors and Stage Managers in the United States.

Special thanks to Karen Caesar for her support.

Cover photo: Frank Ferrante

SCENE:
An office on the 23rd floor of a building on 57th Street, New York City

ACT I:
March, 1953

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ACT II:
Scene 1: Seven months later
Scene 2: Christmas Eve

Laughter on the 23rd Floor (Neil Simon) is presented by special arrangement
with SAMUEL FRENCH, INC.

The video and/or audio recording of this performance
by any means whatsoever is strictly prohibited.
CAST

Jesse Bernstein    Frank Ferrante    Tony Freeman

Scott Greer    Anthony Lawton    Ellie Mooney

Steve Perlmutter    Davy Raphael    Leah Walton
WHO’S WHO

JESSE BERNSTEIN (Kenny) Walnut: Eugene in Brighton Beach Memoirs, Biloxi Blues and Broadway Bound; director, Shipwrecked! Regional: Handle With Care (Montgomery Theater), Diary of Anne Frank (Rubicon Theatre), Enter Laughing (Berkshire Theatre) and more. TV: Law and Order, Veronica Mars, Days of Our Lives. Jesse is also a writer and teaching artist.

FRANK FERRANTE (Director/Max Prince) debuted Off-Broadway at 23 in the title role in Groucho: A Life in Revue followed by a West End run. He earned New York’s Theatre World Award, Outer Critics Circle nomination and London’s Laurence Olivier nomination. On the Walnut Mainstage, Frank directed (and performed) 1997’s Laughter on the 23rd Floor, Brighton Beach Memoirs, Biloxi Blues, Broadway Bound, The Sunshine Boys, Lost in Yonkers and Groucho. At Walnut’s Independence Studio, Frank played the solo role in By George (about playwright/director George S. Kaufman) and directed the world premiere of Old Wicked Songs - a subsequent Pulitzer finalist. Since 2001, Frank performs his comic creation ‘The Caesar’ in cirque/cabaret venues worldwide. On television, Frank appeared in Enter Laughing... (1997), Broadway... (Barrymore Award), Winesburg, Ohio. NY: The Goodbye Girl (1997), 23rd Floor... (Barrymore Award). Arden Theatre: Merrily We Roll Along (Barrmore Award), Into the Woods (The Baker), Winesburg, Ohio. Law and Order and Law and Order, SVU.

TOMY FREEMAN (Val) Broadway: The Lion King. Walnut Street: Laughter on the 23rd Floor (1997), The Goodbye Girl (Barrmore Nomination), Grand Hotel (Barrmore Nomination), Triumph of Love, Lost in Yonkers. Arden Theatre: Merrily We Roll Along (Barrmore Award), Into the Woods (The Baker), Winesburg, Ohio. Law and Order and Law and Order, SVU.


ANTHONY LAWTON (Brian) has acted in Philadelphia for 25 years. Favorite roles include George in Of Mice and Men (Walnut Street) and Friar Laurence in Romeo and Juliet (Arden). He produces solo versions of C.S. Lewis’ The Great Divorce and The Screwtape Letters. For info, go to Anthonylawtonactor.com.

ELLIE MOONEY (Helen) WST Highlights: Wizard of Oz (Wicked Witch), Harvey (Myrtle Mae), Sister Act (Mary Martin-of-Tours), A Christmas Story (Miss Shields), Mary Poppins (Mrs. Corry), Amadeus (Constanze). Love and gratitude to Walnut Street Theatre and Basile family. Up next at WST: The Importance of Being Earnest (Miss Prism). ellimooney.com

STEVE PERLMUTTER (Milt) is thrilled to be returning to WST where he previously appeared in Lost in Yonkers and Laughter on the 23rd Floor. Other credits include: Dinner with Friends, Luv, The Sisters Rosensweig, Picasso at the Lapin Agile, The Show-Off and numerous radio and television commercials. Thanks, Frank and Bernard! Love to Quinn, Amelia.

DAVY RAPHAELY (Lucas) is proud to be back at the Walnut. (Last season, Peter and the Starcatcher). Some other credits include: 4,000 Miles (PTC); Other Desert Cities (Hudson Stage, NY); All My Sons (Weston Playhouse, VT); Bad Jews, Proof (Walnut); History of Invisibility (Theatre J, DC); The Bomb-itty of Errors (11th Hour). davyraphaely.com. Love to Allison.


NEIL SIMON (Playwright) American playwright and screenwriter Neil Simon is widely regarded as one of the most successful, prolific and performed playwrights in the world. He has been represented on Broadway by shows including Come Blow Your Horn; Little Me; Barefoot in the Park; The Odd Couple; Sweet Charity; The Star-Spangled Girl; Plaza Suite; Promises, Promises; The Gingerbread Lady; The Prisoner of Second Avenue; The Sunshine Boys; The Good Doctor; God’s Favorite; California Suite; Chapter Two; They’re Playing
WHO’S WHO

Our Song; I Ought to Be in Pictures; Fools; Brighton Beach Memoirs; Biloxi Blues; The Odd Couple (female version); Broadway Bound; Rumors; Lost in Yonkers; Jake’s Women; The Goodbye Girl; Last of the Red Hot Lovers; Proposals; The Dinner Party; and 45 Seconds from Broadway. Off-Broadway: London Suite and Hotel Suite. Additionally, Simon has written books, films and series, teleplays and motion pictures for television. He has received more Academy and Tony nominations than any other writer. Additionally, he has been awarded the Pulitzer Prize for Lost In Yonkers, Emmy Awards for The Sid Caesar Show and The Phil Silvers Show, Tony Awards for The Odd Couple, Biloxi Blues, Lost In Yonkers and a special Tony Award For Overall Contribution To The Theatre. In 1999, the Walnut produced the world premiere of Hotel Suite.


J. DOMINIC CHACON (Lighting Design) is very happy to be back at the Walnut this season! Thanks to the entire Artistic and
WHO’S WHO

Production team for everything. A graduate of The University of Iowa and Temple University, he currently teaches at Drexel University and is the Lighting Coordinator at the Lang Performance Arts Center. Favorites: Peter and the Starcatcher, Red, Proof, The Rise and Fall of Little Voice (WST); Ordinary Days (11th Hour); Aladdin (People’s Light); Dave and Aaron Go to Work (1812).

CHRISTOPHER COLUCCI (Sound Design) is a sound designer, composer and guitarist. Recent work: When The Rain Stops Falling (Wilma Theater); Metamorphoses (Arden Theatre Company); Disgraced (Philadelphia Theatre Company); The Carols (1812 Productions). This is his 28th show at the Walnut! Christopher has received a 2016 Pew Fellowship in the Arts, 7 Barrymore Awards for Outstanding Original Music and Sound Design. MA, Philosophy; Western Kentucky University. Visit http://soundcloud.com/cmsound and youtube.com/user/cmsound.

LORI AGHAZARIAN (Stage Manager) This is Lori’s eleventh season here at the Walnut. Prior to joining WST, Lori spent seven seasons as PSM at the Prince Music Theater. Freelance credits include Wilma Theater, Opera Co. of Phila., Pig Iron Theatre Co., 1812 Productions, PTC, and the Eugene O’Neill Theater Center. In addition to stage managing, Lori spent five years as the box office manager for the Philadelphia Live Arts Festival/Philly Fringe. For Daisy.

ANGELA CUCCO (Stage Manager) is celebrating her 7th Walnut season by moving to the Mainstage! Prior to this move, she stage managed for six seasons upstairs in the Independence Studio on 3. Other stage management credits include Mary Poppins on the Walnut Mainstage, Williamstown Theatre Festival, George Street Playhouse, Vineyard Playhouse, Skyline Theatre Company, New York International Fringe Festival and Philly Fringe. Many thanks to Mom, Dad, Laurie and the WST family. Love forever to David.

JOEL MARKUS (Production Manager) This is Joel’s sixth season at the Walnut. Other credits: ten seasons at the Indiana Repertory Theatre; four years at Geva Theatre Center in Rochester, NY; five summers at the Weston Playhouse in Vermont; American Players Theatre in Spring
WHO'S WHO

Green, Wisconsin; and North Shore Music Theatre in Beverly, Massachusetts. He is a graduate of Indiana University and originally from Miami, Florida.

MARK D. SYLVESTER (Managing Director) Mark’s extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. This season he is proud to be celebrating his 23rd season at the Walnut. After several years working with commercial theatre he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 400 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book Walnut Street Theatre. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

BERNARD HAVARD (President and Producing Artistic Director) Vox Populi (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 34 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 172,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our web site at WalnutStreetTheatre.org.

COMING ATTRACTIONS

Mainstage: Also coming this season: Oscar Wilde’s The Importance of Being Earnest, March 14–April 30, 2017. Saturday Night Fever, May 16–July 16, 2017. For Mainstage subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).


Walnut Street Theatre School: For more information on the Summer 2017 semester or Camp Walnut, call 215-574-3550, ext. 510.

For information on any of the above items, or to purchase tickets, call the Walnut at 215-574-3550 or visit our website at WalnutStreetTheatre.org. Tickets for Walnut Street Theatre productions can also be purchased at Ticketmaster or by calling 800-982-2787.
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Education Production Associate............................ Angi Confredo
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 Acting Apprentices............................................... Ann Bragg, Alexa Cepeda, Joslynn Cortes, Rafael Martinez-Salgado, Dana Orange,
 Austin Turner, Faith Sacher, Jacob Schrimpfl
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 Melissa Joy Hart, Heidi Hayes, Jerrell Henderson,
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Jonathan Kinch, John Shiner, Zech Thompson
Teal-Sales Manager............................................. Andy Burr
Assistant Teal-Sales Manager................................. Lantina Maria Andretta
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Karenmeh Fenn, Maria Guiana, David Harlen,
Jonathan Kinch, John Shiner, Zech Thompson

PRODUCTION
Production Manager............................................. Joel Markus
Assistant Production Manager............................ Siobhan Rueane
Production Management Apprentice.................. Hannah Drew Trachy
Stage Managers..................................................... Lori Agahzarian, Angela Ccuco
Stage Management Apprentices........................ Rachel Gerrity,
Amanda Klute
Studio 3 Stage Manager...................................... Meg Lydon
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The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.

Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, the National Alliance for Musical Theatre, the League of Historic American Theatres and the Greater Philadelphia Chamber of Commerce.

Walnut Street Theatre receives support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

Walnut Street Theatre acknowledges with appreciation Bryce’s Catering Company (Wynnewood, PA) for their elegant catering of theatre events.

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Support for Walnut Street Theatre’s general operations provided in part by the Philadelphia Cultural Fund.

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NBC10 is proud to support the work and mission of Walnut Street Theatre, the oldest theater in America. For more than 200 years, Walnut Street Theatre has been bringing families together to celebrate arts and culture in Philadelphia, all while remaining committed to local artists, talent and training. From your proud partners at NBC10, “Bravo!”

Metro, Philadelphia’s #1 newspaper, is proud to partner with Walnut Street Theatre, now in its 208th season, in supporting Philadelphia’s artists and promoting art education in the local communities. Pick up Metro every Thursday for our Going Out section or read it online at metro.us.

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For more information regarding Walnut Street Theatre’s annual fund, affectionately called our ‘Angels Campaign,’ please contact the Development Office at (215) 574-3580 or give directly to our ‘Angels Campaign’ online at WalnutStreetTheatre.org/support/ways-to-give.