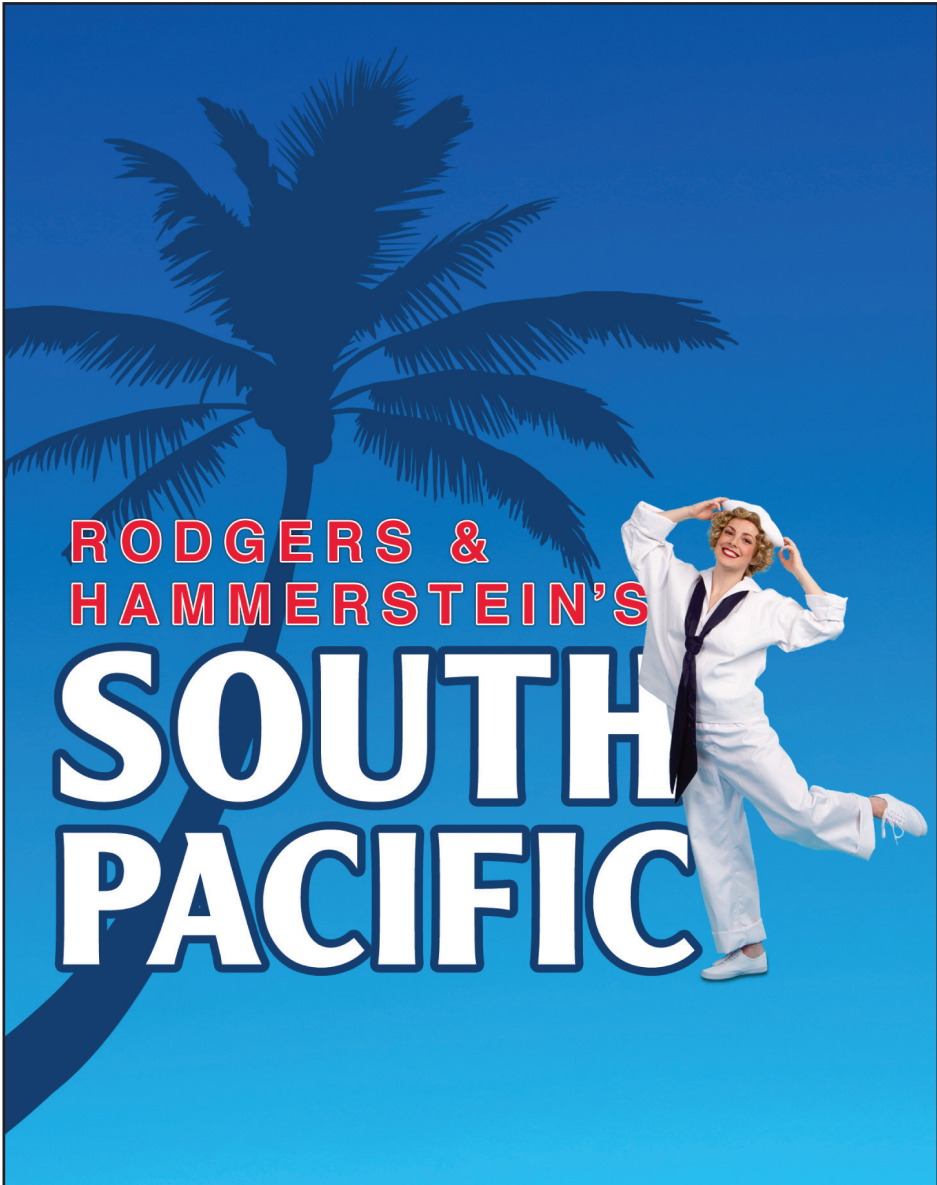


PLAYBILL®



WALNUT STREET THEATRE
PHILADELPHIA, PENNSYLVANIA



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FOUNDED 1809

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

Dear Theatregoer,

Welcome to the Walnut! We owe our success to the continued support of loyal theatregoers like you. Thank you for making the Walnut not only the most popular theatre in Philadelphia, but also the most subscribed theatre company in the world!

I'm thrilled that you've joined us for Broadway's most "enchanted evening!" Tonight we'll travel to the *South Pacific* for wonderfully romantic stories filled with tremendous music written by Richard Rodgers and Oscar Hammerstein II. The Tony Award-winning score is filled with so much heart; it's easy to fall in love all over again! I hope that you enjoy this American classic as much as I do.

I invite you to join us this holiday season as we head to a land full of munchkins, witches and "lions and tigers and bears, oh my!" I'm delighted to share with you and your family one of the most spectacular productions we've ever staged, *The Wizard of Oz!* Next we'll have one of Neil Simon's funniest plays, *Laughter on the 23rd Floor*, followed by Oscar Wilde's classic comedy *The Importance of Being Earnest*. We'll end our season in our "Boogie Shoes" dancing to hits from the Bee Gees with *Saturday Night Fever*.

Upstairs, our Independence Studio on 3 season is filled with thrilling mysteries, delightful musicals and our annual National Touring production, seen first by you, our faithful Philadelphia audience. The season begins with Broadway's suspenseful new play, *The Other Place*. During the holiday season, we'll have Dylan Thomas' heartwarming *A Child's Christmas in Wales*, followed by Neil Simon's hilarious *Last of the Red Hot Lovers* and Will Stutts' *The Gift*. I'm excited to end the season with Jerry's *Girls*, Broadway's musical celebration of a true American genius, Jerry Herman. There is nothing like experiencing theatre that's up-close-and-personal. You won't want to miss our Studio 3 productions.

As part of our popular WST for Kids series, adults can read books with their children and then see the stories come to life on our stage. This year we're excited to share with you *Disney's Beauty and the Beast Jr.*, Charles Dickens' *A Christmas Carol*, *Garfield: The Musical With Cattitude*, *Skippyjon Jones* and *Junie B. Jones The Musical*. I hope to see you there with your littlest friends.

For tonight, let's enjoy a trip to *South Pacific* with Rodgers and Hammerstein!

Sincerely,

Bernard Havard, Producing Artistic Director



Photo: Mark Garvin

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Playbill Fall Preview Article

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Ten Thousand Villages

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Playbill Club

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WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

BERNARD HAVARD

Producing Artistic Director

SEPTEMBER 6 – OCTOBER 23, 2016

Rodgers & Hammerstein's SOUTH PACIFIC

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN

Adapted from the Pulitzer Prize winning novel

“Tales of the South Pacific” by James A. Michener

Scenic Design

ROBERT ANDREW KOVACH

Costume Design

MARY FOLINO

Lighting Design

PAUL BLACK

Sound Design

RYAN PEAVEY

Production Manager

JOEL MARKUS

Stage Managers

ANGELA CUCCO

LORI AGHAZARIAN

Music and Vocal Direction by

JOHN DANIELS

Choreography by

MICHELLE GAUDETTE

Directed by

CHARLES ABBOTT

Sponsored by



MARK D. SYLVESTER

Managing Director

Director of
Education

THOMAS P. QUINN

Director of
Institutional Advancement

REBEKAH SASSI

Director of Marketing
and Public Relations

RALPH WEEKS

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Dunwoody

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Michel Manzo

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THE CAST

(in order of appearance)

Ngana.....	COURTNEY CHU †, ELLA HAMPTON ‡
Jerome	KWANCHI LOO †, ETHAN JIH-COOK ‡
Henry	CHRISTOPHER SHIN*
Emile de Becque	PAUL SCHOEFFLER*
Ensign Nellie Forbush.....	KATE FAHRNER*
Bloody Mary	LORI TAN CHINN*
Luther Billis	FRAN PRISCO*
Stewpot	BILLY D. HART*
Professor	BEN DIBBLE*
Lt. Joseph Cable	BEN MICHAEL*
Cmdr. William Harbison	JEFFREY COON*
Captain George Brackett	DAN OLMSTEAD*
Liat	ALISON T. CHI*

ENSEMBLE

JOEY ABRAMOWICZ*, SHAVEY BROWN*, SCHYLER CONAWAY*, BEN DIBBLE*,
JENNIE EISENHOWER*, CASEY ELIZABETH GILL*, JESSICA GRUVER,
MARIA KONSTANTINIDIS*, KATHRYN MILLER, JOSEPH MICHAEL O'BRIEN*,
OWEN PELESH*, CHRISTOPHER SHIN*, CHRIS STEVENS*, SEAN THOMPSON*

UNDERSTUDIES

TALON ARBIZU (Jerome), GLENN BRITTON (Extra), SHAVEY BROWN* (Henry),
JEFFREY COON* (Emile de Becque), CASEY ELIZABETH GILL* (Ensign Nellie Forbush),
JESSICA GRUVER (Liat), SOPHIE HIRSCH (Ensemble), DAVID JORDAN (Ensemble),
MARIA KONSTANTINIDIS* (Bloody Mary), DEONTEZ LOCKETT (Ensemble),
YUI MATSUZAKI (Ensemble, Liat 2nd Cover), FRANCESCA NONG (Extra),
JOSEPH MICHAEL O'BRIEN* (Professor), OWEN PELESH* (Stewpot),
ANDREW RUGGIERI (Ensemble), CHRIS STEVENS* (Luther Billis),
SEAN THOMPSON* (Lt. Joseph Cable), SHAUN YATES (Cmdr. William Harbison)

EXTRAS

TALON ARBIZU ‡, MINH BLOOM †, DAVID JORDAN, DEONTEZ LOCKETT,
YUI MATSUZAKI, ANDREW RUGGIERI

SDCF Charles Abbott Directing Fellowship.....JOSHUA CHASE GOLD

* Denotes membership in Actors' Equity Association, the professional union of Actors and Stage Managers in the United States.

† Performs all shows Saturdays and Sundays, plus Thursday matinees on 9/22, 10/6, and 10/20.

‡ Performs Tuesday through Friday nights, plus Thursday matinee on 9/29.

SOUTH PACIFIC is presented through special arrangement with R & H Theatricals:
www.rnh.com.

The use of any recording device, either audio or video,
and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST



Joey Abramowicz



Shavey Brown



Alison T. Chi



Lori Tan Chinn



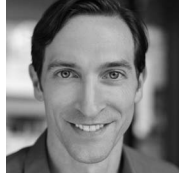
Courtney Chu



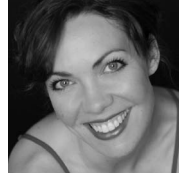
Schyler Conaway



Jeffrey Coon



Ben Dibble



Jennie
Eisenhower



Kate Fahrner



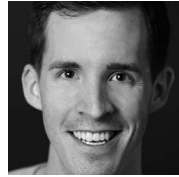
Casey Elizabeth
Gill



Jessica Gruver



Ella Hampton



Billy D. Hart



Ethan Jih-Cook



Maria
Konstantinidis



Kwanchi Loo



Ben Michael



Kathryn Miller



Joseph Michael
O'Brien



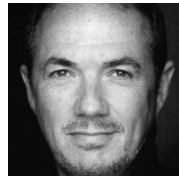
Dan Olmstead



Owen Pelesh



Fran Prisco



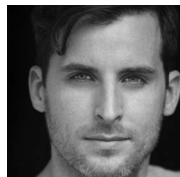
Paul Schoeffler



Christopher Shin



Chris Stevens



Sean Thompson

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WALNUT STREET THEATRE 11

MUSICAL AND SCENIC SYNOPSIS

The action of the play takes place on two islands in the South Pacific during World War II.
There is one week's lapse of time between the two acts.

ACT I

Overture

Scene 1: The Terrace of Emile de Becque's Plantation Home

"Dites-Moi" Ngana and Jerome
"A Cockeyed Optimist" Nellie
"Twin Soliloquies" Nellie and Emile
"Some Enchanted Evening" Emile
"Dites-Moi" (reprise) Ngana, Jerome and Emile

Scene 2: Another Part of the Island

"Bloody Mary" Seabees, Sailors and Marines
"There Is Nothing Like a Dame" Billis, Seabees, Sailors and Marines
"Bali Ha'i" Bloody Mary and Cable

Scene 3: The Company Street

Scene 4: Inside the Island Commander's Office

Scene 5: The Company Street

"My Girl Back Home" Cable and Nellie

Scene 6: The Beach

"I'm Gonna Wash That Man Right Outa My Hair" Nellie and Nurses
"Some Enchanted Evening" (reprise) Emile and Nellie
"A Wonderful Guy" Nellie and Nurses

Scene 7: Inside the Island Commander's Office

Scene 8: Near the Beach on Bali Ha'i

"Bali Ha'i" (reprise) Island Women

Scene 9: Further into the Bali Ha'i Forest

"Younger Than Springtime" Cable

Scene 10: Near the Beach on Bali Ha'i

Scene 11: Emile's Terrace

"Finale Act 1" Nellie and Emile

There will be one 15-minute intermission.

MUSICAL AND SCENIC SYNOPSIS

ACT II

Scene 1: A Seabee-built Stage on the Base	
“The Thanksgiving Follies”	Nellie, Nurses and G.I.s
Scene 2: Backstage at “The Thanksgiving Follies”	
“Happy Talk”	Bloody Mary and Liat
Scene 3: The Stage	
“Honey Bun”	Nellie, Billis and Ensemble
Scene 4: Backstage / A Section of the Beach	
“You’ve Got To Be Carefully Taught”	Cable
“This Nearly Was Mine”	Emile
Scene 5: The Radio Shack / Another Part of the Island	
Scene 6: A Section of the Beach	
“Some Enchanted Evening” (reprise).....	Nellie
Scene 7: The Beach	
“Honey Bun” (reprise).....	G.I.’s and Nurses
Scene 8: Emile’s Terrace	
“Finale Ultimo”	Emile, Nellie, Ngana and Jerome

ORCHESTRA

Conductor/Keyboard 1: John Daniels
Associate Conductor/Keyboard 2: Geoffrey Langley
Reed 1: (Piccolo, Flute, Clarinet, Bass Clarinet): Frank Mazzeo
Reed 2: (Oboe, English Horn, Clarinet): Bob Quaile
Trumpet: (Trumpet, Flugelhorn): Dennis Wasko
Trombone: (Trombone, Euphonium): Bob Gale
French Horn: Lyndsie Wilson
Violin: Rebecca Ansel
Cello: Sue Lerner
Bass: Fred Weiss
Drums and Percussion: Joe Nero, Sr.

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Playbill Travel

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Playbill Travel

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WHO'S WHO IN THE CAST

JOEY ABRAMOWICZ (Ensemble) Tenth Walnut Show: *Mary Poppins*, *Elf*, *The Music Man*, *Cats*, *Peter Pan*, *The Producers*, *Fiddler on the Roof*, *Curtains*, *Miss Saigon*. Most recently: *Kiss Me, Kate* (Act 2 Playhouse). General Manager of *The Summer Club* with Jeff Coon. Upcoming: *The Wizard of Oz* at the Walnut. Love to Jeff, Piper, and Jackson.

SHAVEY BROWN (Ensemble/Henry u/s) is ecstatic to return to Walnut where he performed in *The Producers*. Off-Broadway: *The Fantasticks* (El Gallo). National Tours: *Swing!*, *The Pajama Game*, *Radio City Christmas Spectacular*. Regional: *The Scottsboro Boys* (Ahmanson, American Conservatory Theatre, The Old Globe). TV: HBO's *Vinyl*. Training: Wright State University. Thanks to God and my amazing friends and family.

ALISON T. CHI (Liat) is thrilled to make her Walnut Street debut! Other credits: *South Pacific* (Liat) Westchester Broadway Theatre, *The 25th Annual Putnam County Spelling Bee* (Marcy), *A Chorus Line* (Connie), *reasons to be pretty* (Carly), and *The King and I*. Love to her parents, brother, Tracie, and friends. Grandma, this is for you. alisontchi.com

LORI TAN CHINN (Bloody Mary), a veteran of stage and screen, is happy to be back in Philadelphia. Hello, Philly!

COURTNEY CHU (Ngana) Walnut debut! Thanks to God for her blessings, Robert Edwin, Lisa Calli, Abrams, her family for love and support, to Brian and Charles for this opportunity!

SCHYLER CONAWAY (Ensemble) After spending the past year traveling 10 countries as Sky in *Mamma Mia!*, Schyler is thrilled to make his Walnut debut. Favorite credits include: *Spring Awakening* (Melchior), *Les Misérables* (Marius), *Shrek* (Pinocchio), *Happy Days* (Ralph) and *Xanadu*. Thanks to my incredible family who remind me to always find the good. Dedicated to Ira. @schylerconaway

JEFFREY COON (Cmdr. William Harbison/Emile de Becque u/s) is ALWAYS grateful and proud to appear at WST. Last seen as George Banks in *Mary Poppins*. Thanks to Bernard and Mark for their continual support, Chuck and Michelle for their friendship and everyone in the WST family for their awesomeness. Check out jeffreycoon.com. Love to P, J, and J.

BEN DIBBLE (Professor/Ensemble) Thrilled to be back! WST highlights: *Harvey* (Elwood), *High Society* (Mike), *Dirty Rotten Scoundrels* (Freddy-Barrymore nom.), *The Producers* (Leo-Barrymore nom.), *Arsenic and Old Lace* (Teddy), *9 to 5*, *Hairspray* (Corny Collins), *Miss Saigon*, *White Christmas*, many others. Favorites: *Parade* (Barrymore winner), *Herringbone* (Barrymore winner), *Private Lives*, *Henry V*, *Candide*. Love to Amy and the Dibblets.

JENNIE EISENHOWER (Ensemble) Walnut highlights: *Forbidden Broadway* (Barrymore, Best Actress), *Ideal Husband*, *Mousetrap*, *Grand Night*. Recent: *Kiss Me, Kate* (Act 2), *Parade* (Arden), *Addams Family* (Media), *Field Hockey Hot* (11th Hour). Upcoming: *Mother in Christmas Story* (Media). Directing highlights: *1776*, *Chicago* (Media), *Flat Stanley*, *Christmas Carol* (Walnut). jennie-eisenhower.com

KATE FAHRNER (Ensign Nellie Forbush) WST: *Elf* (Jovie), *Grease* (Rizzo), *An Ideal Husband* (Mrs. Cheveley), *Miss Saigon* (Ellen), *Born Yesterday* (Billie Dawn), *Hairspray* (Amber). Broadway: *Wicked*. National Tours: *Wicked*, *South Pacific*, *Cats*, *The Full Monty*. Regional Theatre: *Evita* (Eva Peron), *Les Misérables*, *A Chorus Line*, *Thoroughly Modern Millie*, *Annie*, *Beauty and the Beast*, *Little Shop of Horrors*. Much love to my Gs. Katefahrner.com

CASEY ELIZABETH GILL (Ensemble/Ensign Nellie Forbush u/s) is thrilled to be making her Walnut Street debut! Regional credits include: *The Drowsy Chaperone* (Janet Van de Graaf), *Pump Boys and Dinettes* (Rhett), *Hair* (Sheila), *Thoroughly Modern Millie* (Millie), *A Chorus Line* (Judy), *A Little Night Music* (Petra), *Tommy* (Sally Simpson). Love to B and family. caseyelizabethgill.com

JESSICA GRUVER (Ensemble/Liat u/s) is thrilled to be making her Walnut Street debut! Credits include: Arden Theatre: *Candide*; Bristol Riverside Theatre: *Ragtime*, *Pride and Prejudice*, *Pirates of Penzance*, and various *Musicales*; Luna Theatre Company: *Brainpeople*; StageDoor Theatre: *The Light in the Piazza*; Pendragon Theatre: *Tintypes*; Venetian Macau Resort, and more. Thanks and love to P. As always, for J.

ELLA HAMPTON (Ngana) Happy to be back! Walnut: *Miss Saigon* (Tam), *The King and I*. Thank you to my loving family and to Mr. Havard and the Walnut staff!

WHO'S WHO IN THE CAST

BILLY D. HART (Stewpot/Dance Captain) Always glad to be back! Other WST credits: *Sister Act*, *A Christmas Story*, *High Society*, *Memphis*, *9 to 5*. Nat'l Tours: *Elf*. BFA: NYU Tisch. Thanks to the Walnut, cast, Chuck, Michelle, John, and his family. Proud member of AEA. BillyDHart.com

ETHAN JIH-COOK (Jerome) Thrilled to make his professional theater debut! Thanks to Mom and Dad for support and encouragement, and my sisters, Dara and Lena, for keeping it real.

MARIA KONSTANTINIDIS (Ensemble/Bloody Mary u/s) Delighted to return! WST: *9 to 5*, *In the Heights*, *Buddy...* Recent Theatre/Concerts: Shakespeare Clark Park, Act II, Curio, Union Transfer w/Pig Iron Theatre, "Requiem" at Fabric Workshop & Museum. New web-series w/Sesame Street and Broadway favorites—info coming soon! Next: *Informed Consent* at Lantern. Huge thanks Bernard, Brian, Michelle, Charles!

KWANCHI LOO (Jerome) has been active in musical theater since he was four. He loves school, golf and the cello. Above all, he loves to perform.

BEN MICHAEL (Lt. Joseph Cable) Recent credits include: Perchik, *Fiddler on the Roof*, Maine State; Emmet, *Legally Blonde*, Fulton Theatre; Bob, *White Christmas*, Arvada Center; Giorgio, *Passion*, Arden Theatre. Host of *So... Now What?*, a podcast on iTunes. B.F.A. Syracuse University. Thanks to Chuck, Michelle, Bernard, Dad, and Katy. For Mama. benmichael.net.

KATHRYN MILLER (Ensemble) is thrilled to make her Mainstage debut at the Walnut! Walnut Acting Apprentice 2015-16. Walnut: *Freckleface Strawberry*, *A Christmas Carol*; Mazeppa Productions: *Sweet Charity*; The Carnegie: *Company*, *West Side Story*, *The Sound of Music*, *Chicago*, *Sweeney Todd*; The Children's Theatre of Cincinnati: *The Snow Queen*. Graduate of Northern Kentucky University. Much love to my family!

JOSEPH MICHAEL O'BRIEN (Ensemble/Professor u/s) Stoked to be back at Walnut. Credits: Azuka, BRT, Media, Montgomery, People's Light, 11th Hour, and others. Much love to Mom, Bix, and the fam.

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White Horse

WHO'S WHO

DAN OLMSTEAD (Captain George Brackett) is honored to return to the Walnut! Select WST credits: *Harvey*, *High Society*, *Arsenic and Old Lace*, *Good People*, *Amadeus*, *Fiddler on the Roof*, *Fallen Angels*, *A Streetcar Named Desire*, *Enchanted April*, *Of Mice and Men*, *The Constant Wife*, *Finian's Rainbow*, *Damn Yankees*, *She Stoops to Conquer*, and *1776*. Dan holds an M.F.A. in Acting from Temple University.

OWEN PELESH (Ensemble/ Stewpot u/s) Happy to be back! Previous: *Sister Act*, *I Love A Piano*, *Mary Poppins*, *9 to 5*, *Grease*, and *State Fair*. Credits include: Riverside Theatre, Merry-Go-Round, Arrow Rock Lyceum, Theatre By The Sea, People's Light, Kimmel Center, Act II Playhouse, Montgomery Theater, and Mauckingbird Theatre Co. Graduate of Temple University's musical theatre program. owenpelesh.com

FRAN PRISCO (Luther Billis) 25+ WST Shows! Most recent: *Sister Act*, *Harvey*, and *A Christmas Story*. Coming up: *Wizard of Oz*, and Neil Simon's *Last of the Red Hot Lovers* up in the Studio on 3. Many thanks to the Walnut family!

PAUL SCHOEFLER (Emile de Becque) Thrilled to be back at WST (*Man of La Mancha*, *Dirty Rotten Scoundrels*, *Les Misérables*, *Peter Pan*, and *Aspects of Love*). Broadway: *Rock of Ages* (Hertz), *Sweet Charity* (Vittorio Vidal), *Beauty and the Beast* (Lumiere), *Peter Pan* (Hook, filmed for A&E), *Cyrano* (Le Bret), *Nine*, *Victor!* *Victoria*, *Sunday in the Park with George*. Other: *Encores!*, concerts at Town Hall, Off-Broadway, national tours, TV. Aixà, Aidàn, y Ana...mi vida.

CHRISTOPHER SHIN (Henry/Ensemble) WST: *A Christmas Story*, *Mary Poppins*, *The Producers*. Broadway: *Mary Poppins*. Regional: Goodspeed Opera House, Sacramento Music Circus, Kansas City Starlight, Gulfshore Playhouse, Arkansas Rep, Ogunquit Playhouse. Westport Country Playhouse, North Shore Music Theatre. BFA-NYU/Tisch: CAP21. Proud member of AEA. Proud uncle to Micah and Owen. chrishin.com

CHRIS STEVENS (Ensemble/Luther Billis u/s) dreamed of working at the Walnut since he was seven, after seeing *The Sound of Music*. Proud Walnut debut! National Tours: *Mamma Mia!* (Sky), *CATS* (Tugger). Regional: *Footloose*, *Tarzan*, *Grease*, *The Sound of Music*, *Damn Yankees*, *1776*. Love and gratitude to family, friends, Mom, Dad, and Brett. Dedicated to Mom Mom Cass and Irene. @CJStevens421

SEAN THOMPSON (Ensemble/Lt. Joseph Cable u/s) makes his Mainstage debut! BA: Temple University. In Colorado: recipient - Best Supporting Actor (*The Last Romance*) and Henry Award nominee—Outstanding Actor (as Sky Masterson, *Guys and Dolls*). Local credits include: Fred/Petruchio (*Kiss Me, Kate*, Act II Playhouse), Glenn (*Rumors*, Bristol Riverside). Sean dedicates this performance to his Grandmom.

RICHARD RODGERS (Music) Born 1902 in New York, his first musical score was heard on Broadway in 1919. Early in Rodgers' career, he partnered with lyricist Lorenz Hart and wrote numerous musicals and scores for feature films. Rodgers first teamed with Hammerstein in 1943, producing nine smash hit musicals in 17 years. He died December 31, 1979. Together, Rodgers and Hammerstein won 35 Tony Awards, 14 Academy Awards, two Pulitzer Prizes and two Grammy Awards.

OSCAR HAMMERSTEIN II (Book and Lyrics) Born 1895, Hammerstein studied law at Columbia University before pursuing a career in theatre. Though his first play closed after only four performances, Hammerstein went on to stellar success collaborating with Jerome Kern, and later, Richard Rodgers. His work includes: *Oklahoma!*, *Carousel*, *Allegro*, *The King and I*, *Flower Drum Song* and *The Sound of Music*. He died in 1960 on his Doylestown, PA farm.

JOSHUA LOGAN (Book) (1908–1988) was born in Texarkana, Texas and was one of the foremost men of stage and screen - a director, writer, and producer whose list of hits is awe-inspiring. His stage directorial credits included *On Borrowed Time*, *I Married an Angel*, *Knickerbocker Holiday*, *Morning's at Seven*, *Higher and Higher*, *Charley's Aunt*, *By Jupiter*, *This Is the Army*, *Annie Get Your Gun*, *Happy Birthday*, *Mister Roberts*, *Wish You Were Here* (also co-author and co-producer), *Middle of the Night* and *Mr. President*. In 1949 he collaborated as director, producer and co-author with the team of Rodgers & Hammerstein on the musical *South Pacific*. His film directorial credits include *Picnic*, *Bus Stop*, *South Pacific*, *Sayonara*, *Tall Story* and *Fanny*.

CHARLES ABBOTT (Director) WST: 31 productions from *Oliver* in 1983 to *Arsenic and Old Lace* in 2014, including four world premieres, two Barrymore awards, five nominations, and the Edwin Forrest Lifetime Achievement Award.

WHO'S WHO

Recent New York: *I Forgive You, R R* (Beckett), *Ultimate Man!* (NYMF at Pearl). Regionally, multiple productions at Alabama Shakespeare; Alley in Houston; Alliance in Atlanta (associate artistic director); Fifth Avenue in Seattle; Fulton in Lancaster; Maine State Music Theatre (30-year history including 20 years as artistic director); Portland Stage; and Houston's TUTS including the world premiere of Yeston/Kopit's *Phantom* and two productions of *Follies*. He received the first-ever Directing Drama-Logue Award for *Oklahoma!* at L.A. Opera. Also a Broadway and regional theatre actor, he's played more than 1,000 performances as *Cabaret*'s Emcee beginning in the first national tour under Harold Prince's direction. He is honored to have an SDC Foundation Fellowship in his name, which has allowed burgeoning directors to assist artistic directors of Pittsburgh Public, Arena Stage, Signature, Pioneer, Hartford Stage, and now this production.

MICHELLE GAUDETTE (Choreographer) is excited to be back at the Walnut Street Theatre. Directing/Choreography credits include: *Million Dollar Quartet*, *Smokey Joe's Cafe*. Choreography credits include: *Music Man*, *9 to 5*, *Hands on a*

Hardbody, *Murder Ballad*, *Elf*, *In the Heights*, *Grease*, *Grand Night for Singing* (Barrymore nomination), *Aspects of Love*, *Fiddler on the Roof* (Barrymore nomination), *Miss Saigon*, *Forbidden Broadway*, *State Fair*, *Man of La Mancha*, *Carousel* (Barrymore nomination), *Godspell*, and *West Side Story*. Regional performing credits: *Swing*, *Copacabana*, *La Vie En Bleu*, *Evita*, *Funny Girl*, *Victor/Victoria*, *Will Rogers Follies* (national tour), Tokyo Disneyland, Cruise Ships and nine years as a Radio City Rockette in NYC.

JOHN DANIELS (Music and Vocal Direction) is honored to step up to the podium after serving as the WST's Associate Conductor for the past 6 seasons. John musically directed the Walnut's critically-acclaimed production of *The Buddy Holly Story*. Other credits: *Gypsy*, *Barnum*, *The Hot Mikado* (Westchester Broadway Theatre), Elton John's *Aida* (Sacramento). National Tours: *Camelot* starring Michael York and *Cabaret*. Bachelor's Degree: Temple's Boyer College of Music. *Coco Mamacita! We two boys...* Thanks to Bernard and Mark! Support live music!

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Playbill Binder

WHO'S WHO

ROBERT ANDREW KOVACH (Scenic Design) is excited to return to the Walnut. He has designed for Off-Broadway, tours, and regionally across the USA and in five countries. Robert has art directed or designed for TV, print ads, and commercials. He has produced numerous musical theater productions, as well as large corporate events, product launches, and press reveals for clients including Intel, GM, and Choice Hotels. Thanks to Chuck and the entire WST team, I wish you all an amazing season. KovEntertainment.com

MARY FOLINO (Costume Design) is currently WST's Costume Shop Manager, having previously worked as the Costume Director of the Milwaukee Repertory Theater, and the Assistant Costume Shop Manager here at WST. Favorite designs include *Ain't Misbehavin'* (MRT), *Five Presidents* (MRT), *Hair* (Prince Music Theater), *Around the World in 80 Days* (WST), *High Society* (WST), *A Christmas Story* (WST), and *Peter and the Starcatcher* (WST). Many thanks to Chuck, all my collaborators on this piece, and my amazing costume staff!

PAUL BLACK (Lighting Design) Regional Credits: Theatre Aspen, Fulton Theatre, Arizona Theatre Company, Actor's Theatre of Phoenix, Phoenix Theatre, and Childsplay, Inc., Maltz Jupiter Theater, Maine State Music Theater, Music Theatre of Santa Barbara, American Stage, Carousel Dinner Theatre. WST: *High Society*, *Mary Poppins*, *9 to 5*, *In the Heights*, *Music Man*, *The King and I*, *Buddy Holly Story*, *39 Steps*, *Curtains*, *White Christmas*, *Peter Pan*, *Hairspray*, *Dirty Rotten Scoundrels*, *Eclectic Society*, and *The Producers*.

RYAN PEAVEY (Sound Design) Originally from San Diego, California, this marks Ryan's 5th season as the Walnut Audio Engineer. Prior to WST, Ryan traveled the world designing and engineering sound for many forms of media. Selected credits—DESIGN: *Mary's Wedding* (IRT), *Mormons*, *Mothers and Monsters* (BSC), *Pretty Fire* (IRT), *Neat* (IRT), *Richard III* (OST); ASSOCIATE DESIGN: *Mary Poppins* (WST), *Peter and the Starcatcher* (WST). Owner and operator of Angry Tree Audio, Ryan also enjoys homemade pie.

ANGELA CUCCO (Stage Manager) is celebrating her 7th Walnut season by moving to the Mainstage! Prior to this move, she stage managed for six seasons upstairs in the Independence Studio on 3. Other stage management credits include *Mary Poppins* on the Walnut Mainstage, Williamstown

Theatre Festival, George Street Playhouse, Vineyard Playhouse, Skyline Theatre Company, New York International Fringe Festival and Philly Fringe. Many thanks to Mom, Dad, Laurie and the WST family. Love forever to David.

LORI AGHAZARIAN (Stage Manager) This is Lori's eleventh season here at the Walnut. Prior to joining WST, Lori spent seven seasons as PSM at the Prince Music Theater. Freelance credits include Wilma Theater, Opera Co. of Phila., Pig Iron Theatre Co., 1812 Productions, PTC, and the Eugene O'Neill Theater Center. In addition to stage managing, Lori spent five years as the box office manager for the Philadelphia Live Arts Festival/Philly Fringe. For Daisy.

JOEL MARKUS (Production Manager) This is Joel's sixth season at the Walnut. Other credits: ten seasons at the Indiana Repertory Theatre; four years at Geva Theatre Center in Rochester, NY; five summers at the Weston Playhouse in Vermont; American Players Theatre in Spring Green, Wisconsin; and North Shore Music Theatre in Beverly, Massachusetts. He is a graduate of Indiana University and originally from Miami, Florida.

MARK D. SYLVESTER (Managing Director) Mark's extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. This season he is proud to be celebrating his 23rd season at the Walnut. After several years working with commercial theatre he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 400 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

BERNARD HAVARD (President and Producing Artistic Director) Vox Populi (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone

WHO'S WHO

bankrupt. When I came here 34 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to

extend our reach into the community. Last season we reached more than 172,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our web site at WalnutStreetTheatre.org.

COMING ATTRACTIONS AT THIS THEATRE!

Mainstage: Also coming this season: *The Wizard of Oz*, November 8, 2016–January 8, 2017. *Neil Simon's Laughter on the 23rd Floor*, January 17–March 5, 2017. *Oscar Wilde's The Importance of Being Earnest*, March 14–April 30, 2017. *Saturday Night Fever*, May 16–July 16 2017. For Mainstage subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).

WST for Kids: *Disney's Beauty and the Beast, Jr.*, September 24–October 2, 2016. *Charles Dickens' A Christmas Carol*, November 26–December 22, 2016. *Garfield: The Musical with Cattitude*, February 3–February 18, 2017. *Skippyjon Jones*, March 31–April 22, 2017. *Junie B. Jones The Musical*, June 2–4, 2017. For WST for Kids subscriptions, call 215-574-3550, ext. 6 (7 days a week, 10am–10pm).

Independence Studio on 3: *The Other Place*, October 4–October 30, 2016. *A Child's Christmas in Wales*, November 15–December 23, 2016. *Neil Simon's Last of the Red Hot Lovers*, January 10–February 5, 2017. *The Gift*, February 21–March 19, 2017. *Jerry's Girls*, April 4–July 2, 2017. For tickets, call 215-574-3550, ext. 1 (7 days a week, 10am–10pm).

Walnut Street Theatre School: For more information about the Fall 2016 semester, call 215-574-3550, ext. 510.

For information on any of the above items, or to purchase tickets, call the Walnut at 215-574-3550 or visit our website at WalnutStreetTheatre.org. Tickets for Walnut Street Theatre productions can also be purchased at Ticketmaster or by calling 800-982-2787.

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Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits for its members, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing unions. The Equity emblem is our mark of excellence. actorsequity.org



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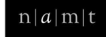
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The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, the National Alliance for Musical Theatre, the League of Historic American Theatres and the Greater Philadelphia Chamber of Commerce.



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