

## ELVIS - A Musical Revolution

October 3 – November 5, 2023

Book by SEAN CERONE and DAVID ABBINANTI · Based on a concept by FLOYD MUTRUX

This exciting new musical celebrates the cultural icon who changed the history of music. Experience Elvis' pivotal moments with those who knew him best, including his parents Vernon and Gladys, Colonel Parker, Ann-Margret, Priscilla, and the R&B pioneers who influenced his music. You'll be "All Shook Up," with dozens of his greatest hits including "Hound Dog," "Heartbreak Hotel," and "Are You Lonesome Tonight?" Don't miss 'The King' as you have never seen him before!

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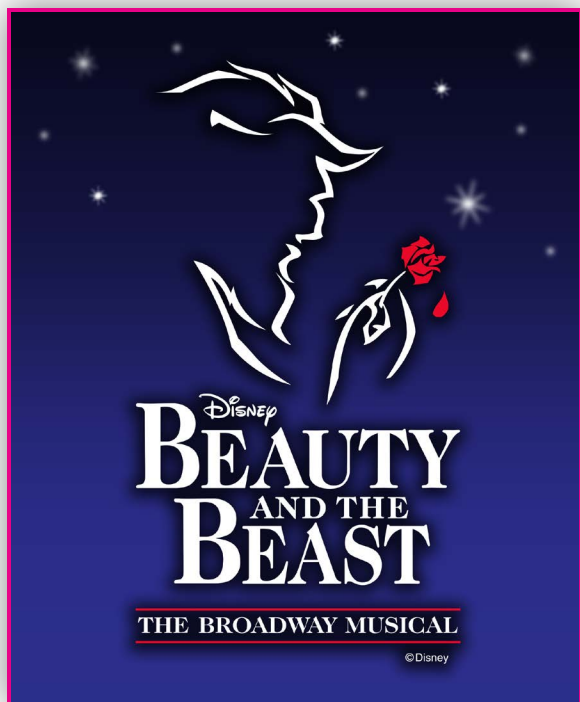
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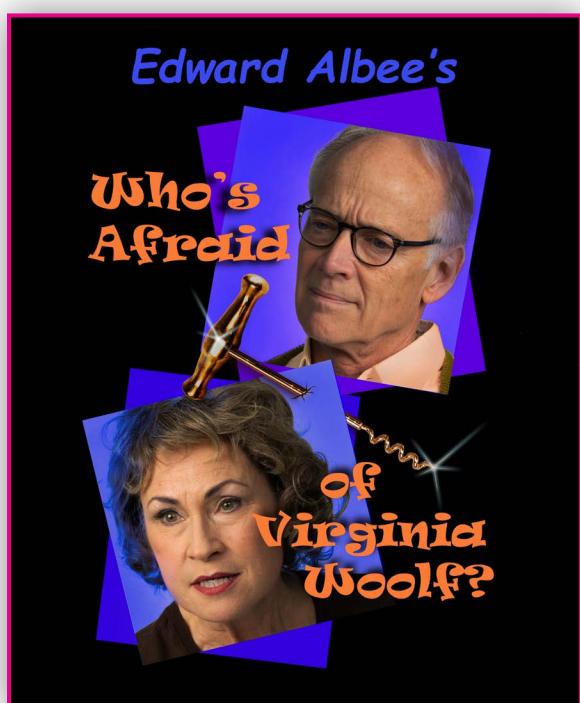
## Disney's BEAUTY AND THE BEAST

November 21 – December 31, 2023

Music by ALAN MENKEN · Lyrics by HOWARD ASHMAN & TIM RICE · Book by LINDA WOOLVERTON

"Be Our Guest" for the most enchanting musical of all time, Disney's **BEAUTY AND THE BEAST!** This 'tale as old as time,' based on Disney's Academy Award-winning film, features the timeless story you love along with all your favorite characters and songs. Let the magic unfold in front of your eyes as dancing dishes, gorgeous costumes, and spectacular settings bring this Disney classic to life on stage. Celebrate your holidays with the most beautiful love story ever told!

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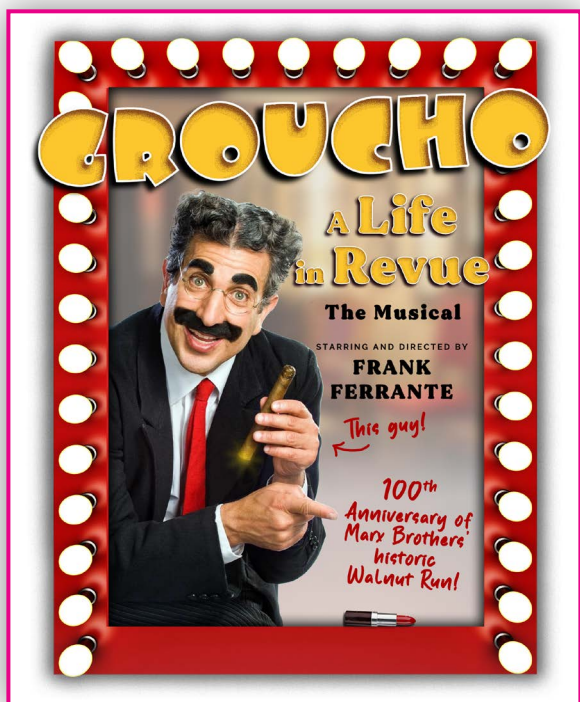
## Edward Albee's WHO'S AFRAID OF VIRGINIA WOOLF?

January 9 – February 4, 2024

by EDWARD ALBEE

Edward Albee took the theatrical world by storm with this celebrated Tony Award-winning Best Play. George and Martha have invited the young and naive Nick and Honey over for a late-night party—and their lives will never be the same. A stunning portrait of two American marriages, you will never forget this explosively comedic and profound masterpiece. Edward Albee's **WHO'S AFRAID OF VIRGINIA WOOLF?** promises to be the most talked about play of the season!

**SUBSCRIBE TODAY! Call 215-574-3550 ext. 6 or visit WalnutStreetTheatre.org**



## GROUCHO: A Life in Revue, The Musical

February 13 – March 10, 2024

by ARTHUR MARX and ROBERT FISHER

Celebrate the 100th anniversary of The Marx Brothers' historic three-month run at the Walnut with this hilarious and moving tribute to 'The Kings of Comedy.' Original New York and London star and Walnut favorite Frank Ferrante along with a versatile cast take you from The Marx Brothers' earliest days in vaudeville to film, stage, radio, and television stardom. This spirited musical comedy features classic songs and chronicles the remarkable rags-to-riches story of America's funniest entertainer. **GROUCHO: A LIFE IN REVUE** is a must-see for anyone who loves to laugh!



## BEAUTIFUL - The Carole King Musical

March 26 – April 21, 2024

Book by DOUGLAS MCGRATH · Words and Music by GERRY GOFFIN & CAROLE KING, BARRY MANN & CYNTHIA WEIL  
Music by Arrangement with Sony/ATV Music Publishing

The inspiring true story of Carole King's remarkable journey from a teenage songwriter to the Rock & Roll Hall of Fame. From the pop classics King wrote for singers from Aretha Franklin to James Taylor, to her own chart-busting success as a solo artist, **BEAUTIFUL - THE CAROLE KING MUSICAL** takes you on the ride of a lifetime. Featuring over two dozen hits, including "One Fine Day," "Will You Love Me Tomorrow," and "Natural Woman," this Broadway celebration is filled with the songs you remember and a story you'll never forget!

SPONSORED BY:

All photos (except mailing panel) by Mark Garvin  
Inside: Matthew Amira in *Rocky, The Musical*; Kathryn Brunner, Brent Thiessen, Mary Martello, Fran Prisco, the Ensemble of Rodgers and Hammerstein's *Cinderella*; Ben Dibble and the Ensemble of Rodgers and Hammerstein's *Cinderella*; Matthew Amira and Gianna Yarelli in *Rocky, The Musical*; Amanda Jill Robinson, Kathryn Brunner, and Mary Martello in Rodgers and Hammerstein's *Cinderella*; Grace Gonglewski and Scott Greer in *Last of the Red Hot Lovers*; Matthew Amira and Alanna Smith in *Cat on a Hot Tin Roof*; Krystin Pope and Nicholas L. Parker in *Rocky, The Musical*; Company of Jimmy Buffett's *Escape to Margaritaville*  
Outside: Matthew Amira, Ben Dibble, Nicholas L. Parker in *Rocky, The Musical*; Matthew Amira and Alanna Smith in *Cat on a Hot Tin Roof*; Susan Riley Stevens and Scott Greer in *Last of the Red Hot Lovers*; Matteo Scammell and Amanda Robles in Jimmy Buffett's *Escape to Margaritaville*  
Back Cover: Audience and cast of Jimmy Buffett's *Escape to Margaritaville*  
Artwork: *Who's Afraid of Virginia Woolf?* Susan Riley Stevens and Greg Wood; *Groucho*: Frank Ferrante; *Beautiful*: Kathryn Brunner



# Subscribers Save!

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Tuesday-Friday Evening & Sunday Evening	<del>-\$475-</del>	\$135	<del>-\$415-</del>	\$125
Saturday-Sunday Matinee & Saturday Evening	<del>-\$475-</del>	\$185	<del>-\$415-</del>	\$125
<b>Post Preview</b>	Box office value up to	Subscribers pay just	Box office value up to	Subscribers pay just
Tuesday-Friday Evening & Sunday Evening	<del>-\$475-</del>	\$225	<del>-\$415-</del>	\$150
Wednesday & Thursday Matinees	<del>-\$475-</del>	\$225	<del>-\$415-</del>	\$175
Saturday-Sunday Matinee & Saturday Evening	<del>-\$475-</del>	\$255	<del>-\$415-</del>	\$175
Senior and Youth (65 and over/24 and under)*	<del>-\$475-</del>	\$170	<del>-\$415-</del>	\$125

\*Senior and Youth discount pricing not available for Friday/Saturday evenings, Sunday matinees, nor Wednesday in Week B. Valid ID required.

## 3 EASY WAYS TO GET SEASON TICKETS!

**ONLINE**  
24/7 at  
WalnutStreetTheatre.org

**CALL**  
215-574-3550, ext. 6  
(noon-6pm)

**IN PERSON**  
at 825 Walnut Street  
(Mon-Fri, 10am-5pm)

*In our intimate theatre, no seat is further than 80 feet from the stage!*

The term 'legendary' may never be more apt than when describing our 215<sup>th</sup> season lineup, which highlights icons and cultural touchstones of entertainment of the past 100 years.

From record-setting recording stars, to giants of comedy, theatre, and more, we'll celebrate some of the greatest talents of all time live on stage. I hope you will join us for this legendary season!



-Bernard Havard  
Producing Artistic Director

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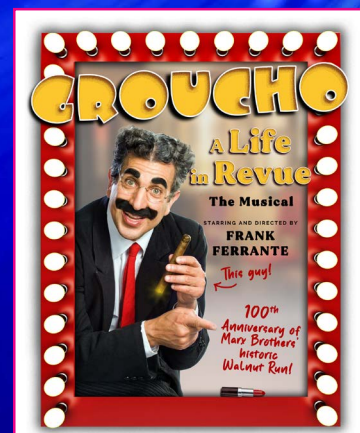
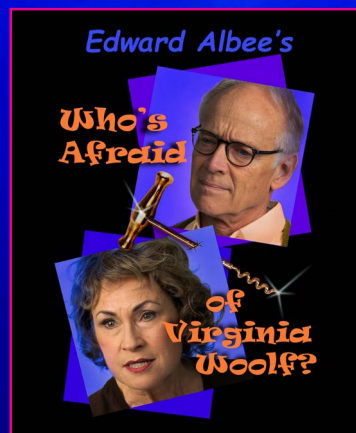
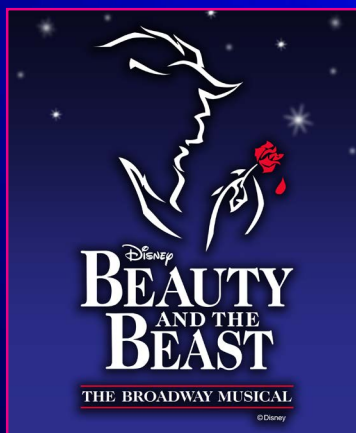
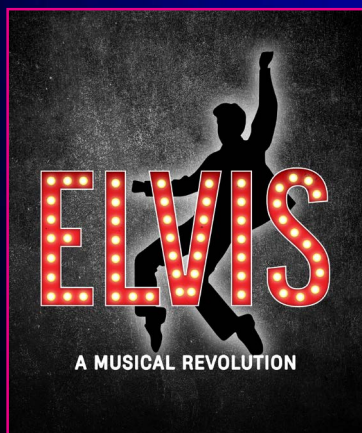
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